

# The Lamp

Published by  
The Senior Class



Lasell Seminary  
Auburndale, Mass.

1926-1927



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### Foreword

The Class of Nineteen Hundred and Twenty-seven presents to you herewith the fifth issue of "The Lamp." May it prove to be the tinder box of memories which will need only a spark of interest to allow it to kindle vividly the most happy incidents in your Lasell life and to intensify your feeling of fidelity to your Alma Mater. If such it be, it will have fulfilled its purpose and our hopes.





## To Mr. Walter R. Amesbury

In grateful appreciation of his generous assistance and repeated kindnesses to this Class, as indeed to Lasell students in general, and to his unvaryingly friendly and encouraging interest in its affairs and advancement, the Class of Nineteen Twenty-Seven respectfully dedicates its annual, "The Lamp."



## From Twenty-Six to Twenty-Seven

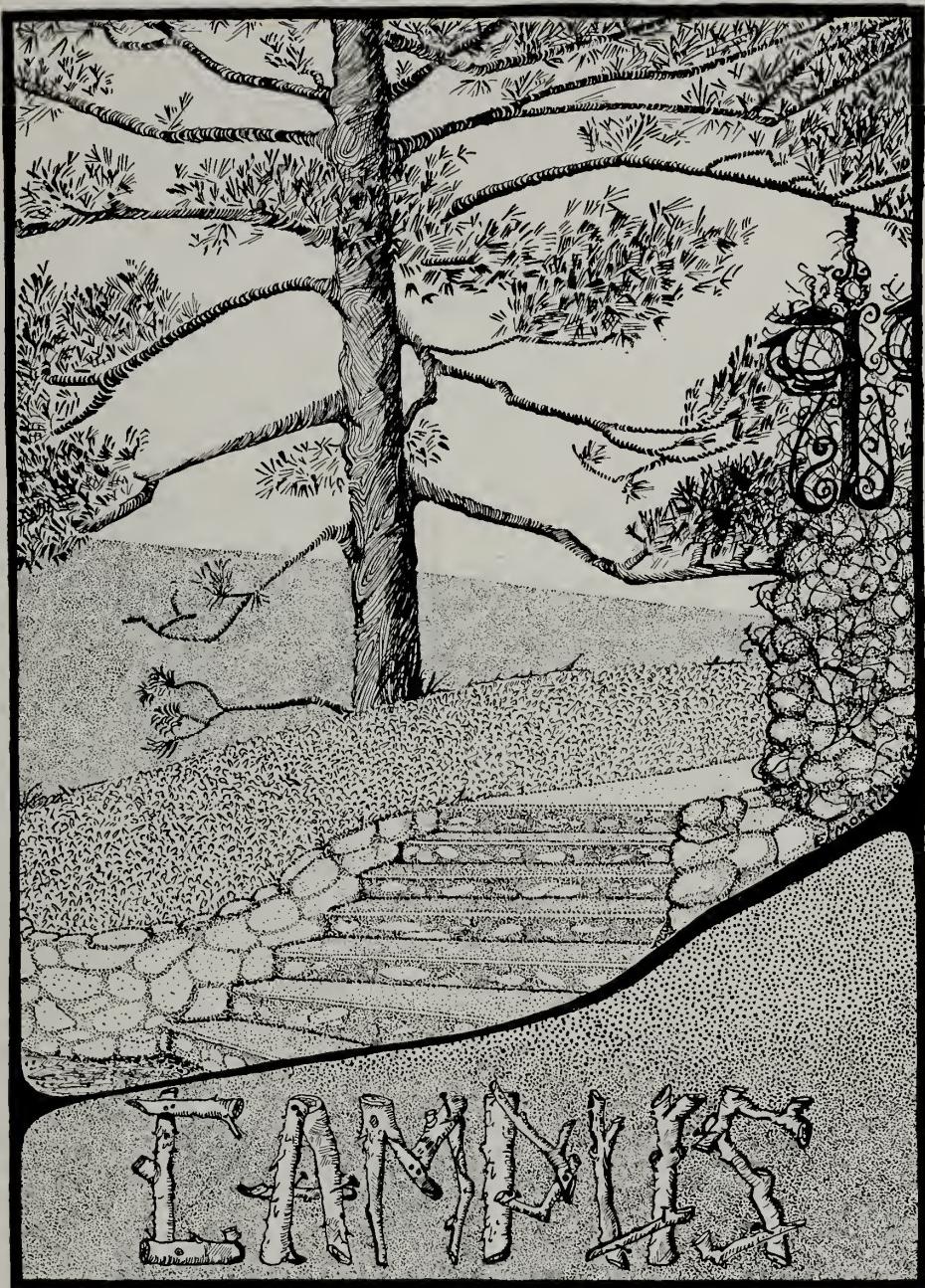
We, who a short year ago, were among you, warm, working, laughing, loving, and beloved, as we fashioned our own purple volume to record those wonderful days together, send you greeting across the miles, in wistful remembrance of that happiest of relationships, the sincere and abiding tenderness of one group of girls for another.

Twenty-Six deeply appreciates this cherished opportunity to share in your LAMP, to accept for its own this page, and to raise upon it an invisible monument to a thousand whimsical memories. We know that you will not soon forget the exquisite loveliness of Grace, our May Queen, the splendor of Em as she symbolized the Spirit of Lasell that soft June night, or Molly's simple but infinitely touching farewell of Class Night. Surely the never-failing grin of Schumaker will ever remain with you, and the antics of A. Mouse must have left merry echoes in old Gardner. We would seek to keep green in your memories the joyous hilarity of Junior elections, the hush at chapel when "our Andy" played the Traumerei, the transference of certain amethyst rings to Junior fingers which celebrated the sealing of half a hundred splendid friendships. These, brief lovely moments out of an all too long eternity of separation, would Twenty-Six re-live again with their Juniors, Twenty-Seven.

As you open your LAMPS on that Day of Days, Graduation, we would call forth for you the smiling ghosts of yester-June, we would people the green slopes of Bragdon and the familiar corridors of Main with many figures you may never see again. We would send you a message of love and pride in your accomplishments, to tell you that the noon sun that shines on your capped and gowned processionals, shines too on yearning faces turned Lasell-wards from Mexico, from Porto Rico, from Canada, from far-off China, from the South and the West. We of '26 see again the trees and spires of Auburndale, we walk again the verdured paths of the beloved campus, we hear the deep-toned temple bell, we watch the sunlight filter through the chapel window, and each girl, in spirit, presses again the hand of her true friend.

There is no loneliness  
Where Mem'ry is,  
Where soul feeds soul  
In joyous intake  
Of a twice-felt dream.  
Though barred the door  
Of access to a dear-loved friend,  
Still there is Mem'ry's bridge  
Until . . . the Journey's end.

MARIESTA DODGE HOWLAND, '26





ENTRANCE TO THE MAIN BUILDING



THE CROW'S NEST



HAWTHORNE HOUSE



CARPENTER HALL.



CLARK COTTAGE



PRINCIPAL'S RESIDENCE



ON THE CHARLES RIVER

# FACULTY



DR. GUY M. WINSLOW



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LILIAN C. G. ROSS,  
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GRACE H. WILLIAMS,  
LOIS C. WEST,  
Matrons.

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Director of the Department of Music.

GEORGE SAWYER DUNHAM,  
Piano, Ensemble and Harmony.

HELEN GOODRICH,  
Voice.

RIVERS ELETT,  
Piano and Solfeggio.

MABEL STANAWAY BRIGGS, B.A.,  
Voice.

ANNA BABETTE EICHHORN,  
Violin.

EARL E. HARPER, B.A., S.T.B.,  
Director of Glee Club and Orchestra.

JEAN STANLEY GOODRICH,  
Piano.

HAROLD F. SCHWAB, A.A.G.O.,  
Organ, Piano, Solfeggio, Harmony.

MARION HARLOW WATSON,  
Harp.

HILDEGARDE BERTHOLD,  
'Cello.

EDITH M. JOHNSON,  
Piano and History of Music.

FRANK P. BAKER,  
Mandolin, Guitar, and Banjo.

The White Mountain Trip





## Cap and Gown Song

Seniors we of '27,  
Wearing now our Caps and Gowns.  
Our cherished Lamp before us we bear.  
Alma Mater, dear, we sing to thee  
Of our love that's everlasting.  
We pledge ourselves for loyalty.  
We love you,  
Our dear class of '27!  
To you, we will e'er be true.

## Alma Mater

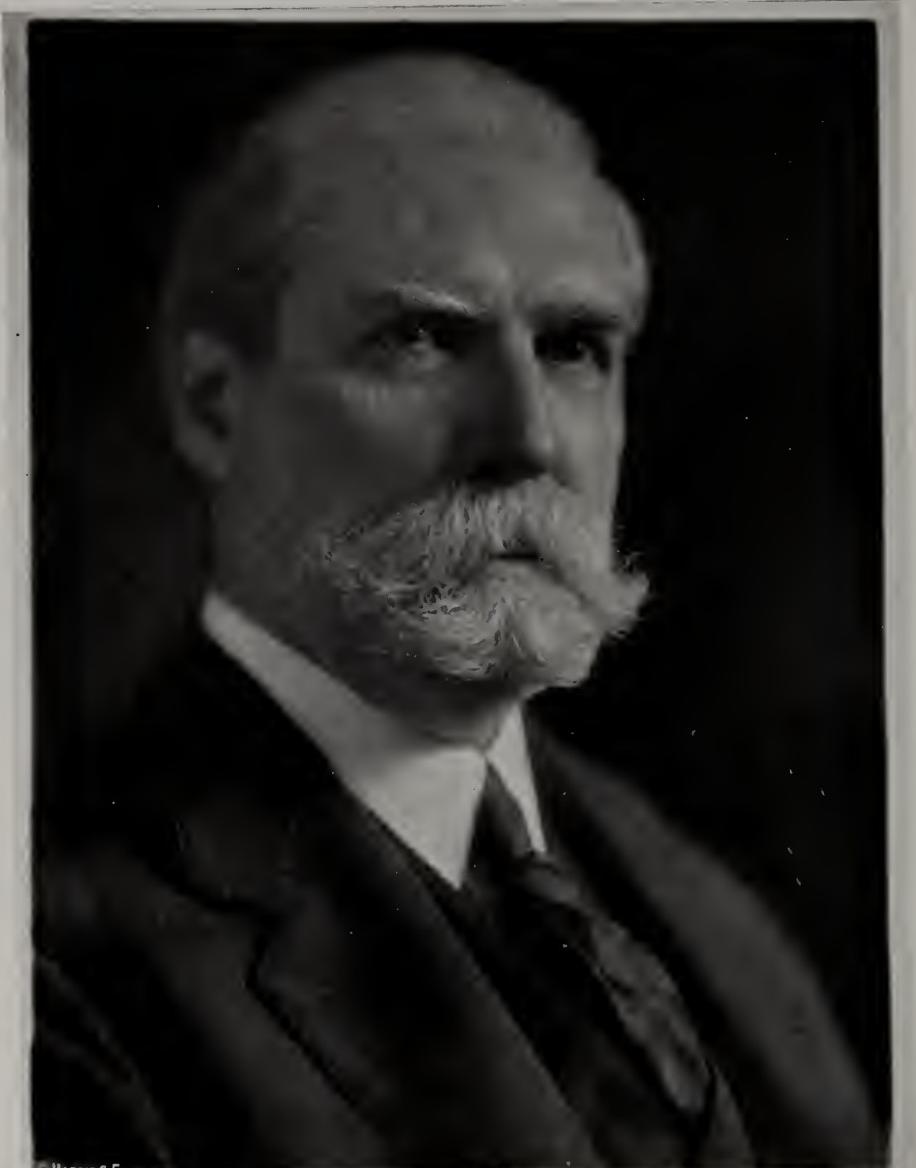
Bound firm by a bond unbroken —  
Love for old Lasell —  
Take we now a pledge outspoken  
E'er to guard her well.

Alma Mater, fidelitas!  
Pledge, girls, for loyalty.  
Sing we now before we part,  
We'll ever faithful be.

Bright school days are quickly past;  
Enjoy them while you may.  
Mem'ries still shall them outlast,  
When we are far away.

Alma Mater, fidelitas!  
Pledge, girls, for loyalty!  
Sing we now before we part,  
We'll ever faithful be.





© HARRIS & EWING

To the Class of 1927, Lowell Observatory:  
With best wishes Charles E. Hughes  
April 6, 1927

CHARLES EVANS HUGHES  
Honorary Member  
CLASS OF 1927



## Class of 1927

### *Honorary Member*

MR. CHARLES EVANS HUGHES

### *Officers*

President .....	JUNE NEWBOLD
Vice-President .....	HELEN WALTZ
Secretary .....	MARTA ASPEGREN
Treasurer .....	C. MADALYN PATTEN
Song Leader .....	VIRGINIA HIGHT
Cheer Leader .....	LOUISE HAWKINS

Motto—"PROGRESS"

Colors—GREEN AND GOLD

Flower—YELLOW CHRYSANTHEMUM





CYNTHIA JUNE NEWBOLD:

Washington, D. C.

J ust  
U nusually capable of leading  
N oteworthy  
I mpressive  
E ncouraging

Offices: President of the Senior Class '27; President Junior Class '26; Vice-President Freshman Class '25; President Gardner; Dramatic Club '25, '26, '27; Orphean Club '25, '26; Usher Senior Reception '26; Usher Class Night

'26; Usher Commencement '26; Maid of Honor '26; Class Night Speaker '27.

As our chosen leader June has upheld our Class ideals, and by her unflinching poise and ability to lead has guided us successfully and progressively throughout our Junior and Senior years. By her steadfastness she has embedded the traditions of our Class and our school.



## HELEN BADA WALTZ

Detroit, Mich.

B enignant  
A complished  
D iligent  
A nimated

Offices: Vice-President of the Senior Class '27; Secretary Junior Class '26; Spanish Club '26, '27; Dramatic Club '27; Orphean Club '26 and '27; Usher Senior Reception '26; Usher Class Night '26; Usher Commencement '26; Class Night Speaker '27.

Our able Vice-president who leads us so capably during June's absences. Bada has also extraordinary talent in piano.

## EMMY MARTA ASPEGREN:

Norfolk, Virginia

M anager  
A rtistic  
R easonable  
T actful  
A ble

Offices: Secretary Senior Class '27; Chairman Endowment Fund '27; President Hawthorne House '27; Usher at Senior Reception '26; Usher at Class Night '26; Dramatic Club '26, '27; Hockey '26, '27; Crew '26; Dancing Club '27.

As a proof of Marta's efficiency we recommend you just to mention the Endowment Fund to a member of '27.





## CYNTHIA MADALYN PATTEN:

Topsham, Me.

P urity of heart  
A lert  
T ender

Offices: Senior Class Treasurer '27; *Leaves* Staff '26; Asst. Editor-in-chief *Lamp* '27; Dramatic Club '26, '27; Usher Senior Reception '26; Crew '26; Class Night Speaker '27; Senior Play '27.

Pat's excellence of character and unusual intellectual power have made her one of our most highly prized Seniors and our able treasurer.



## VIRGINIA DRUMMOND HIGHT:

Bangor, Me.

G enerous  
I deal song leader  
N atural  
N ever depressed  
Y odler

Offices: Song Leader '26, '27; Orchestra '25, '26; Orphean '25, '26; Senior Prom Committee '27.

If Ginny can only put herself across with as much snap and impressiveness as she does her songs, she should reach the pinnacle of success.



LOUISE FLORENCE HAWKINS:

Buffalo, N. Y.

B ubbling-over  
E nergetic  
E lated

Offices: Cheer Leader '26, '27; Orphean Club '26, '27; Usher Senior Reception '26; Studio Club '26, '27; Riding Club '27.

Bee just demands pep when she leads cheers. Try falling asleep with her!

ELIZABETH BAKER ALMY:

T iverton, N. J.  
B illiful  
E ver-smiling  
T alented  
T emperate  
Y achtsman

Offices: Captain Swimming Team '26, '27; Orphean Club '26, '27; Studio Club '26, '27; Hockey Team '26, '27; Crew '26.

Ever smiling, a girl well worth knowing.





GERTRUDE MAE BECK:  
Needham, Mass.

B usy  
E fficient  
C omical  
K ind  
Y 's

Offices: Business Manager *Leaves* '27;  
Orchestra '25, '26; Orphean '25, '26;  
Golf Club '27.

Becky advanced the *Leaves* and herself, too, in our estimation.



ELLICE ROBERTA BLACK:  
Longmeadow, Mass.

J aunty  
O riginal  
E maginative

Offices: Orphean Club '26, '27; Usher Senior Reception '26; Dramatic Club '26, '27; Golf Club '27; Senior Play '27.

Joe has a terrible time keeping her dates straightened out, but her cool-headedness will carry her through now that she has more time to devote to their arrangement.



ELIZABETH BOWDEN:  
Swarthmore, Penn.

B eliever in good  
E xpressive  
T houghtful  
T rue blue  
Y ields to nothing but the good

Offices: *Lamp* Staff '27; Dramatic Club '26, '27; Orphean Club '26; Chairman Senior Play '27; Class Night Speaker '27; Prom Committee '27; Senior Play '27.

Betty has sound judgment and the courage of her convictions.

ROSALIE BRIGHTMAN:  
Canton, Mass.

R eliable  
O ptimistic  
S erious  
A ctive  
L ovable  
I nteresting  
E xcitable

Offices: Literary Editor of *Leaves* '26; Asst. Business Manager *Leaves* '27; Glee Club '26, '27; Orchestra '26, '27; Orphean Club '26, '27; Usher Senior Reception '26; Dramatic Club '26, '27; Missionary Society Aid '27; Crew '26; Dancing Club '27; French Play '27; Spanish Club '27; Senior Play '27.

Sweet natured and always smiling, Rosalie has endeared herself to all.





EDITH ADELE BRONSTEIN:

Roxbury, Mass.

E verybody's pal  
D exterous  
I deal girl  
E ager

Offices: Orphean Club '27; Studio Club '26; *Lamp* Staff '27; *Leaves* Staff '27; Dancing Club '27.

A most dependable member of our *Leaves* staff. We owe much to her for the success of our magazine.



LILLY BUTTERS:

Watertown, Mass.

L evel-headed  
I nnately musical  
L iberal

Offices: Orchestra '26; Orphean Club '26, '27.

Although Lily is a day student, that fact has not prevented our good comradeship.



SYLVIA HOWARD CHANDLER:  
Whitman, Mass.

S ensible  
L ikable  
I ndustrious  
P layful

Offices: Orphean Club '26, '27; Golf Club '27.

A great sport and a thoroughly fine girl. When musical entertainment is requested, Slip produces the best yet.

DORIS CLEASBY:  
Orleans, Vt.

D etermined  
O bliging  
R eady  
I nteresting  
S ensible

Offices: Orphean Club '26, '27.

Doris seems to find joy for herself in helping others. We shall miss her.





HAZEL OLIVE COOKE:

Providence, R. I.

C apable  
O riginal  
O pera-aspirant  
K indly  
I dealistic  
E mphatic

Offices: Orchestra '26, '27; Golf Club '27; Crew '26.

Cookie is always going somewhere, but is never too busy to give a smile to everyone.



ALICE LANDFIELD CRAWFORD:

Walton, N. Y.

R oyal  
U seful  
S weet  
T imid  
Y outhful

Offices: Treasurer Junior Class '26, Missionary Aide '27; Orphean Club '26, '27; Dramatic Club '27; Senior Prom Committee '27; Golf Club '27.

Rusty suggests sunshine as cheery as her hair. To know her is to love her.



**MINERVA LORRAINE DAMON:**

New York, N. Y.

M erry  
I ndependent  
N avy  
E arnest  
R omantic  
V ivacious  
A thletic

Offices: Dramatic Club '25, '27;  
Hockey '25; Swimming Team '25, '27;  
Golf Club '27.

Just think how much time you can spend reading and re-reading your radio-grams Minerva! A sparkling member of the Class of '27.

**HELEN STRATTON DAVIS:**

East Lynn, Mass.

D ependable  
A ccurate  
V ivid  
I llustrious  
E lite

Offices: Usher Senior Reception '26;  
Usher at Class Night '26; Orchestra '26,  
'27; Spanish Club '26, '27.

Davie, a true artist at the piano, excels also in personality.





**ELEANOR ELIZABETH DAY:**

Melrose, Mass.

E nergetic  
L ovable

Offices: Orphean Club '26, '27; Orchestra '26, '27; Spanish Club '26.

Eleanor, though quiet by nature, radiates happiness and helpfulness.



**GRACE LILLIAN DE ORSAY:**

Waterville, Maine

G racious  
R eady for fun  
A ctive  
C lever  
I ndividual  
E ndearing

Offices: Orphean Club '26, '27; Usher Senior Reception '26; Usher Class Night '26; Dramatic Club '26, '27; Spanish Club '26, '27; Golf Club '27.

What shall we do without Grace to amuse us? Full of life yet always pleasing.

**MARIE DIBELL:**

Joliet, Ill.

M erry  
A ssuring  
R eserved  
I ndependent  
E ntertaining

Offices: Usher Senior Reception '26;  
Dramatic Club '26; Senior Prom Com-  
mittee '27.

Ever prepared to enjoy a thoroughly  
good time, Marie is one more in a com-  
panionable group.

**LINSLEY DOUGHERTY:**  
Auburndale, Mass.

L ouacious  
I nteresting  
N eat

Offices: Studio Club '26, '27; Crew '26;  
Swimming Team '26; Golf Club '27

Although tall of stature, Lin is in  
every little concern of our Class and so  
whole heartedly.





CAROLYN BEATRICE DUNCAN:  
Lowell, Mass.

C alm  
A ble  
R ight-handed  
O bliging  
L anguid

Offices: Usher Senior Reception '26;  
Orphean Club '26, '27; Orchestra '26,  
'27.

Carol, usually so quiet, does not lack  
a rare sense of humor, nor a great  
patience.



MARGARET JEAN DUNCAN:  
Braintree, Mass.

J ocose  
E loquent  
A miable  
N atural

Offices: Studio Club '26, '27.

Tell us what the future holds for you,  
Jean. You speak so seldom of yourself,  
yet we all know of your capability.

**RUTH SHAW DUNNING:**

Bangor, Me.

R eserved

U naaffected

T rue

H onest

Offices: Orphean Club '26, '27; Crew  
'26.So quiet and unassuming is she, none  
would guess of Ruth's ability in cook-  
ery.**MARGARET ELMS:**

Auburn, Me.

P etite

E bullient

G enuine

Offices: Dancing Club; Senior Prom  
Committee '27.What little things often cause great  
excitement! Peg, you will always be  
remembered by '27.



LUCY FRANCES FIELD:  
Charleston, W. Va.

L ucky  
U seful  
C harley

Offices: Glee Club '26, '27; Orphean Club '26, '27; Dramatic Club '26, '27; Missionary Society Aide '27.

Although Lucy never actually sang for our benefit, we often enjoyed her sweet voice during unguarded moments of practice.



ELIZABETH FRANCES FLYNN:  
West Somerville, Mass.

F ine  
R iotous  
A ctive  
N aive

Offices: Dramatic Club '26; Golf Club '27.

Fran has such a lovable disposition that she is always welcome.



**ALICE WARD FROESCHLE:**  
Chicago, Ill.

A corker  
L ovable

Offices: President Christian Endeavor '27; President Clark Cottage; *Lamp* Staff '27; *Leaves* Staff '26; Prom Committee '27; Orphean Club '26, '27; Dramatic Club '26; Student Council '27; Senior Play '27.

An able President of Christian Endeavor, Al is a model of efficiency. She is equally possessed of many endearing qualities.

**MARY PEARSON FULTON:**  
Indianapolis, Ind.

M issionarily inclined  
A ttractive  
R adiant  
Y outhful

Offices: Student Council Secretary '27; Orchestra '27; President Missionary Society '27; Senior Prom Committee '27.

Capability asserts itself in Mary's face and whole personality. If proof seems necessary look at what she has done as President of our Missionary Society.





LOIS LESLIE GARRABRANT:  
South Orange, N. J.

L ikable  
O ptimistic

Offices: Golf Club '27.

Naturally domestic, you will not find it difficult to settle down, Lois.



CLARICE ADELINE HAINES:  
Fort Fairfield, Me.

C apricious  
L ackadaisical  
A morous  
I nfirmary  
R ambunctious

Offices: Orchestra '26, '27; Dramatic Club '27; Spanish Club '27; Golf Club '27; Senior Play '27.

Always up to mischief, you will take away part of the day's brightness, Clair, when you leave us.



VERA ELIZABETH HAMBLETON:

Methuen, Mass.

V ivacious  
E ven-tempered  
R emarkable  
A thletic

Offices: President of Student Council '27; Orphean Club '25, '26; Missionary Aide '24; Student Council '25; Demerit Board '26; Captain of Crew '25, '26; Hockey '26, '27; Lasell Sweater '26; Dramatic Club '26, '27.

To prove so capable, alike in dealing with the presidential duties of Student Council, and in matters athletic, is indeed rare and memorable.

MARY WARNER HARRIS:  
Canton, Ohio

P eppy  
U ntiring  
T rick  
T easing  
Y eh! Williams

Offices: Captain 2nd Junior Crew '26; Hockey '26, '27; *Leaves* Staff '27; Missionary Aide '27; Senior Prom Committee '27.

When we think of the wideawake members of '27, Putty will always come first to mind.





VIRGINIA PORTER HAYNES:

Brookline, Mass.

G racious  
I n everything  
N atural

Gin, though a day pupil, fits in so admirably that we feel her as one of our group continually.



MARGARET ROWLAND HITT:

Chicago, Ill.

P retty  
E ffervescent  
G ay

Offices: Treasurer, Hawthorne House,  
'27.

Peg is always up in the clouds about something. As an example of happiness she can't be beat.



MARION CATHARINE HOLBY:  
New Rochelle, N. Y.

T ruthful  
O utstanding  
M idget  
M odern  
Y -W-C-A

Offices: President of Golf Club '27; Orphean Club '26, Usher Senior Reception '26; Usher Class Night '26; Hockey '26, '27; Basketball '26, '27; Crew '26; Senior Prom Committee '27.

Tommy does not look big enough to be noticed in a crowd, yet she is remarkably in evidence. She is a fine athlete and a rare girl.

RUTH HUTTON:  
Corning, N. Y.

R adiant  
U ntiring  
T rue friend  
H appy

Offices: Vice-President Athletic Association '27; Student Council '26, '27; *Lamp* Staff '27; Spanish Club '26; Crew '26; Hockey '26, '27; Basketball '26, '27.

On the basketball floor Ruth resembles a streak of lightning. She is both the valuable Vice-President of the Athletic Association and an able student.





ESTHIER THORNE JOSSELYN:  
West Hanover, Mass.

Easy-going  
Serious  
Trim  
Handy  
Easily suited  
Reliable

Offices: Orphean Club '26, '27.

Though very quiet, Esther has not neglected to impress us by her loving nature and pleasing ways.



MARY EVELYN KEIM:  
Newark, N. J.

Musical  
O. K.  
Lively  
Lassell type  
Young

Offices: Orchestra Leader '27; Vice-President of Studio Club '27; Orphean '26, '27; Orchestra '26, '27; Student Council '27; *Lamp* Staff '27; Swimming '26; Crew '26.

Molly, a rare artist with the violin, has a nature as golden as her notes. We should not neglect to add artistry along the lines of art and cookery to these lines. A queer combination, but evident.

**ELEANOR RUTH KENNEDY:**

Portland, Me.

E ngaged  
K lever  
E conomical

Offices: Golf Club '27.

Eleanor's ability as a seamstress is acclaimed by all who know her and we only regret that Gardner alone has been given the privilege of basking in her sunshiny nature.

**GLADYS REBECCA KENNEDY:**  
Newton Center, Mass.

G ay  
L ithe  
A ble  
D ependable

We lost Glad as a fellow-boarder, but we are glad that she continued a member of our Class. Radiant personalities are quickly missed.





MARION KING:  
Newport, R. I.

M ighty fine  
A ctive  
R esponsible  
I mpressive  
O bserving  
N oteworthy

Offices: Chairman Senior Prom '27;  
Assistant Business Manager of *Leaves*  
'27; Usher Senior Reception '26.

Our Prom chairman who made possible the most wonderful Prom ever! But this is not the only thing you will be remembered by, Marion; we all know you to be a peach and one grand friend.



LORETTA CHRISTINE KRAUSE:  
Lonark, Pa.

Loving  
Eager  
Tall  
Truthful  
Yearning for?

Offices: President Dramatic Club '27;  
Orphean Club '26, '27; Dramatic Club  
'26, '27; Crew '26; Class Night  
Speaker '27; Senior Play '27.

Letty plays as hard as she works, and as President of Dramatics, has helped others to share the pleasure of playing.



PAULINE LE CLAIR:  
Nashua, N. H.

P. K.  
O riginal  
L oving  
L iterary  
Y awning

Offices: Orchestra '26, '27; Usher at Senior Reception '26.

Polly is so suggestive of domestic life. Her twin abilities as cook and as writer very closely divide the honors.

ELIZABETH LLOYD:  
Atlantic City, N. J.

B eaming  
E arnest  
B oy friend  
E nergetic

Offices: Golf Club '27.

Bebe has a charm all her own, as everyone will admit. She never complains, but seems to meet every situation with perfect ease.





LUCY CARTER MACLEOD:

Milwaukee, Wis.

C andid  
L EAVES  
O bjective  
U rgent  
D etermined

Offices: Editor-in-chief of *Leaves* '27; Class Night Speaker '27; Dramatic Club '26, '27; Spanish Club '26; Senior Play '27.

Lucy's aristocratic bearing, together with her general efficiency, should win for her any coveted position.



EVELYN MANN:

Brattleboro, Vt.

E quanimity  
V oice

Offices: Glee Club '26, '27; Orphean '26, '27.

Evelyn's singing is a pleasure to all, and we are so happy that she made Senior.



## MARY MANN:

Lombard, Ill.

F ull of life  
L ovable  
E fficient  
A great girl

Offices: Vice-President of Dramatic Club '27; Secretary of Dramatic Club '26; Business Manager of *Lamp* '27; Usher Senior Reception '26; Usher Class Night '26; Spanish Club '27; Class Night Speaker '27; Senior Play '27.

Flea has been largely responsible for a successful *Lamp*. Her untiring efforts and splendid organizing ability are tremendous qualities for such a small frame.

MARJORIE BRADFORD MAXFIELD:  
Woodfords, Me.

M usic  
A ccurate  
R esponsible  
J olly

Offices: Orphean Club '26, '27; Dramatic Club '27; Usher Senior Reception '26.

Marjorie has high aspirations and ideals, which we feel sure she will realize.





## ROSANNA HELEN McCONNELL:

Harrisburg, Pa.

R etiring  
O bliging  
S weet  
I ndispensable  
Eager

Offices: Missionary Society Aide '27;  
Dramatic Club '27; Swimming '26.

Rosie's delightful smile betokens her sunny personality.



## EUGENIE MORREY McEDWARDS:

Chicago, Ill.

G racious  
E ver ready to help  
N ous  
I ngenious  
E arnest

Office: *Lamp* Staff '27.

Genie's gracious manner and her unfailing willingness to help have endeared her to us all.



## DOROTHY STANCHFIELD McILROY:

Lewiston, Me.

D ancing  
O rderly  
T houghtful

Offices: Studio Club '26; Orphean Club '27; Dramatic Club '27; Glee Club '27.

Dottie Mac, one of our musicians, is always ready to lend assistance whenever needed.

## LOUISA EVA MUELLER:

Brooklyn, N. Y.

Loyal  
O penhearted  
U rbane

Offices: Vice-President Freshman Class '24; Secretary-Treasurer Sophomore Class; Studio Club '23, '24, '25, '26, '27; Dramatic Club '24, '25 '26, '27; Crew '23; *Lamp* Staff '27; Tennis Team '26.

Louisa has displayed her talent in diverse ways, but more particularly in her artistic contributions to the "Lamp." She also holds the nonpareil record of having been a Lasell girl for nine years.





ETHEL NOYES:  
Millbrook, Mass.

N imble  
O bservant  
I ndividuality  
S ympathetic  
Y 's

Offices: Class Night Speaker '27.

Ethel's active, intellect will gain her prestige.



RUTH ELIZABETH O'BRIEN:  
Little Falls, N. Y.

R eliant  
U paralleled  
T ranquil  
H onorable

Ruth's gentle, retiring nature has made her dear to her friends.



CHRISTINE VAN FOSSEN OBY:  
Canton, Ohio

C onistent  
H ouse parties  
R ational  
I ndifferent  
S elf possessed

Offices: Orphean Club '26, '27; *Leaves*  
Staff '27; Senior Play '27.

Chris' ability as a writer has been  
proved many times this year by her  
fine stories for the *Leaves*.

MARY ELIZABETH OWINGS:  
Hyattsville, Md.

B oys  
E ven tempered  
T ruthful

Betty's unlimited zeal has enlivened  
many occasions that would otherwise  
have been dull.





NANCY LOUISE PAGIN:

La Grange, Ill.

N obile  
A rgumentative  
N ightmares

Offices: Dramatic Club '27; Usher Senior Reception '26; *Leaves* Staff '27; Crew '26.

Nan is very conscientious in whatever she undertakes.



MILDRED PENNELL:

Auburndale, Mass.

M odest  
I ntent  
L iberal

Offices: Orphean Club '26, '27; Studio Club '26, '27.

Mil is an unobtrusive day-student whom we know best through her art.



MARCIA WINTER PINKHAM:

Portland, Me.

M agnanimous  
A lways helpful  
R espectful  
S ympathetic  
H appy

Offices: Dramatic Club '26, '27; Usher Senior Reception '26.

Marcia's kindness of spirit and ambition give promise of a bright future.

PAULINE REBECCA PULSIFER:

Auburn, Me.

P atient  
O verlooks others' faults  
L ovable  
L oads of fun  
Y outhful

Offices: Senior Prom Committee '27.

Polly's exquisite genial nature and tact place her high in the estimation of her friends.



**DOROTHY QUIMBY:**

Englewood, N. J.

D istinctive  
O what an athlete  
T alkative

Offices: President Athletic Association '27; Captain Hockey '27; Hockey '26; Basketball '26, '27; Swimming '26, '27; Crew '26; Missionary Aide '27; Usher Senior Reception '26; Usher Class Night '26.

Dot as President of the Athletic Association has carried it through one of its most successful years.

**DOROTHY LILLIAN QUINN:**

Spencer, Mass.

D ocile  
O pen-handed  
T houghtful

Offices: Orphean '26, '27; Dramatic Club '26, '27; Golf Club '27.

Dot, impressive and unassuming, has her corps of admirers.



**MINNIE JOY REMICK:**  
Lexington, Mass.

M editative  
I mmaculate  
N icety personified  
N eedlework  
I ngulfed in cheerfulness  
E nthusiastic

Dramatic Club '26, '27; Usher Class Night '26; Usher Senior Reception '26. Golf Club '27.

Minnie's smile is winning in its geniality.

**FREDERICA MADELEINE ROBINHOLD:**  
Auburn, Schuylkill County, Pa.

M usical  
A ltruistic  
N otable  
D ependable  
Y oung in spirit

Offices: Usher Senior Reception '26; Glee Club '26, '27; Librarian Glee Club '27; Dramatic Club '26, '27; Orphean Club '26, '27; Senior Play '27.

By her loving disposition plus musical accomplishments, Mandy has won her way into our hearts.





**ANNA PAXSON RODIER:**

Norwich, Conn.

N onpareil  
A greeable  
N eighborly

Offices: Orchestra '27; Glee Club '27;  
Orphean Club '27.

Nan's artistic needlework makes us  
all envious.



**Alice Kathryn Royce:**

Somersworth, N. H.

K ind  
I ndustrious  
T ennis  
T ends to promote harmony  
"I will" girl  
E ven tempered

Offices: Orphean Club '26, '27; Or-  
chestra '26, '27; Manager Tennis Team  
'26; Tennis Team '26; Usher Senior Re-  
ception '26; Missionary Society Aide  
'27; Dramatic Club '26; Golf Club '27.

Kittie's unsurpassed skill on the ten-  
nis court is a great distinction.



ELIZABETH WILKINS SELKIRK:

No. Belle Vernon, Pa.

B efriend

E ffervescent

T rustworthy

T ender

Y ields only to right

Offices: Swimming '26.

Betty is an all round athlete—whether on the golf course or in the swimming pool, she puts herself wholly into the game.

BEATRICE SENTER:

Brunswick, Me.

B owlsein

E ffusive

A musing

Offices: Crew '26; Orphean '26 and '27; Dramatic Club '27.

Bea's refreshing vivacity has relieved many tense moments.





JANET SHEPARD:  
Hartsdale, N. Y.

Just  
Always prepared  
Never sad; always happy  
Offices: Dramatic Club '26.  
Sweetness and demureness are two noted components of Janet's disposition.



MARTHA SILLIMAN:  
Deep River, Conn.

Using  
Attentive  
Restless  
Telephone  
Offices: Orchestra '26; Usher Senior Reception '26; Class Night Speaker, '27.  
We have in our class one of those dual personalities known to us as Martha—very attentive in classes and in her element in a vivacious crowd.



MARY ELIZABETH SMITH:  
Savannah, Ga.

M entally nearly complete  
A miable  
R efined  
Y ears  
L oquacious  
I mpulsive  
B uffalo

Offices: Usher Senior Reception '26;  
Usher Class Night '26; Orphean Club  
'26 and '27; Golf Club '27; *Lamp*  
Staff '27.

The famous Southern hospitality  
shines out in Mary Lib's genial nature.

JANET HENDRICK SMOCK:

Red Bank, N. J.

J olly  
A micable  
N eat  
E trancing voice

Offices: Leader of Glee Club '27; Usher  
Class Night '26; Usher Senior Recep-  
tion '26; Orphean Club '26 and '27;  
Glee Club '26 and '27; Dramatic Club  
'27.

Jane's beautiful voice and charming  
personality make her one of our most  
admired girls. Her dignity and poise  
coupled with her musical ability has  
made her the successful leader of the  
Glee Club.





DOROTHY STAYE:  
Manchester, Conn.

D utiful  
O ur newest Senior  
T actful

Offices: Studio Club '26; Orphean Club  
'26 and '27.

Kindly of speech and always reliable  
is Dot. She also made Senior by extra  
effort.



OLIVE DORIS STEVENS:  
Orange, Ct.

S tudious  
T ender  
E fficient  
V ery practical  
E xpeditious

Offices: Glee Club '27; Orphean Club  
'27; Dramatic Club '27; *Lamp* Staff  
'27; Golf Club '27; Missionary Aide  
'27; Senior Play '27.

We are only sorry that Olive has  
been with us but one year—her lively  
sympathies, however, and willingness to  
help have made her dear to us.



EDITH PALMER STONE:  
Lexington, Mass.

E xact  
D esirous  
I nterested in all class affairs  
E nthusiastic

Offices: Usher at Senior Reception '26.  
Her practicability has won Edie much  
praise.

EVELYN VIRGINIA SUOR:  
Snyder, N. Y.

E arnest  
V aluable

Offices: Golf Club '27.

Evelyn has won the esteem of her associates by her confidential manner.





BARBARA TAIT:  
Springfield, Mass.

B ard  
O riginal  
B eaux

Offices: Class Night Speaker '27.

Barbara's ability as an equestrienne hints of possibilities along other lines.



EDITH LINDSLEY THORPE:  
New Haven, Conn.

B ountiful  
O perative  
B alancer

Offices: Orphean Club '26, '27; Crew '26; Dramatic Club '26, '27; Senior Play '27; Leaves Staff '26; Lamp Staff '27.

Bobby is an enterprising young lady who makes the most of her opportunities.



KATHERINE GRACE TUFTS:  
Winnetka, Ill.

K ind and considerate  
A lways a cheery word for everyone  
Y outhful

Offices: Editor-in-Chief of the *Lamp* '27; Glee Club '26 and '27; Orphean Club '26 and '27; Dramatic Club '26 and '27; Crew '26; Senior Play '27; Vice-President Dramatic Club '26; Usher Senior Reception '26; Usher Class Night '26; Usher Commencement '26.

Kay has shown by her conduct throughout her two years at Lasell that she is capable of completing any undertaking as is amply proved by her work as Editor-in-Chief of the *Lamp*.

Alice Patten Turkington:  
East Morris, Conn.

T rustful  
U nruffled  
R estraining  
K indly  
I mmeasurable goodness  
E quitable

Alice is very practical in all she undertakes.





CAROLYN VIRGINIA WELLINGTON:  
Canton, Ohio

G enial  
I nfluential  
N ever angry; always glad  
N atural  
I nevitably sweet  
E xceptional

Offices: President of Carpenter '27; Orphean Club '26 and '27; Usher Senior Reception '26; Crew '26; Usher Class Night '26; Class Night Speaker '27; Senior Play '27.

"Ginnie," President of Carpenter Hall, has more than proved her ability to lead by the manner in which she has managed her problems.



MARTHA LOUISE WHEMPLE:  
Wheeling, W. Va.

L oving  
O bliging  
U nconscious sweetness  
I ncorruptible  
S ervice  
E xpeditent

Offices: Student Council '27; Golf Club '27.

Louise has the capability and the will that when combined make for remarkable efficiency.

**HELEN EMILIE WHITE:**

Westfield, Mass.

H eedful of duties  
E xhilarating  
L oyal  
E mphatic  
N oble

Offices: Vice-president of the Missionary Society '27; *Lamp* Staff '27; Dramatic Club '26 and '27; Spanish Club '27; Golf Club '27; Senior Play '27.

Helen's innate poise is such as we all strive for, but few attain.

**MARY ETTA WILLIAMS:**

Orange, N. J.

E nergetic  
T alented  
T rustworthy  
A rt

Offices: Vice-president of the Junior Class '26; Student Council '26; Secretary of Demerit Board '26; President of Studio Club '27; Treasurer of Studio Club '26; Swimming '26; Basketball '26; Hockey '26; Dramatic Club '26 and '27; Usher Senior Reception '26; Usher Class Night '26; Missionary Aide '26; *Leaves* Staff '26; Crew '26.

Etta's charm of manner and her high standards of character won for her the title of "Queen of the Winter Carnival."





RUTH LOUISE WOODMAN:  
Amesbury, Mass.

R estless  
U seful  
T horough  
H elper

Offices: Orchestra '26 and '27; Missionary Aide '27; Class Night Speaker '27.

Ruth's perennial mirth has made her indispensable to us.



MARY LOUISE STANTON:

We deeply regret the fact that Mary Lou, one of our most estimable members, was obliged, by the death of her mother, to withdraw from the class early in the year; and we wish to express here our sincere sympathy for her in her bereavement. The class has lost a valued member.



#### GLIMPSES OF GARDNER HALL



GARDNER GROUP



GLIMPSES OF HAWTHORNE



HAWTHORNE GROUP



GLIMPSES OF CARPENTER HALL



CARPENTER GROUP



GLIMPSES OF CLARK COTTAGE



CLARK GROUP

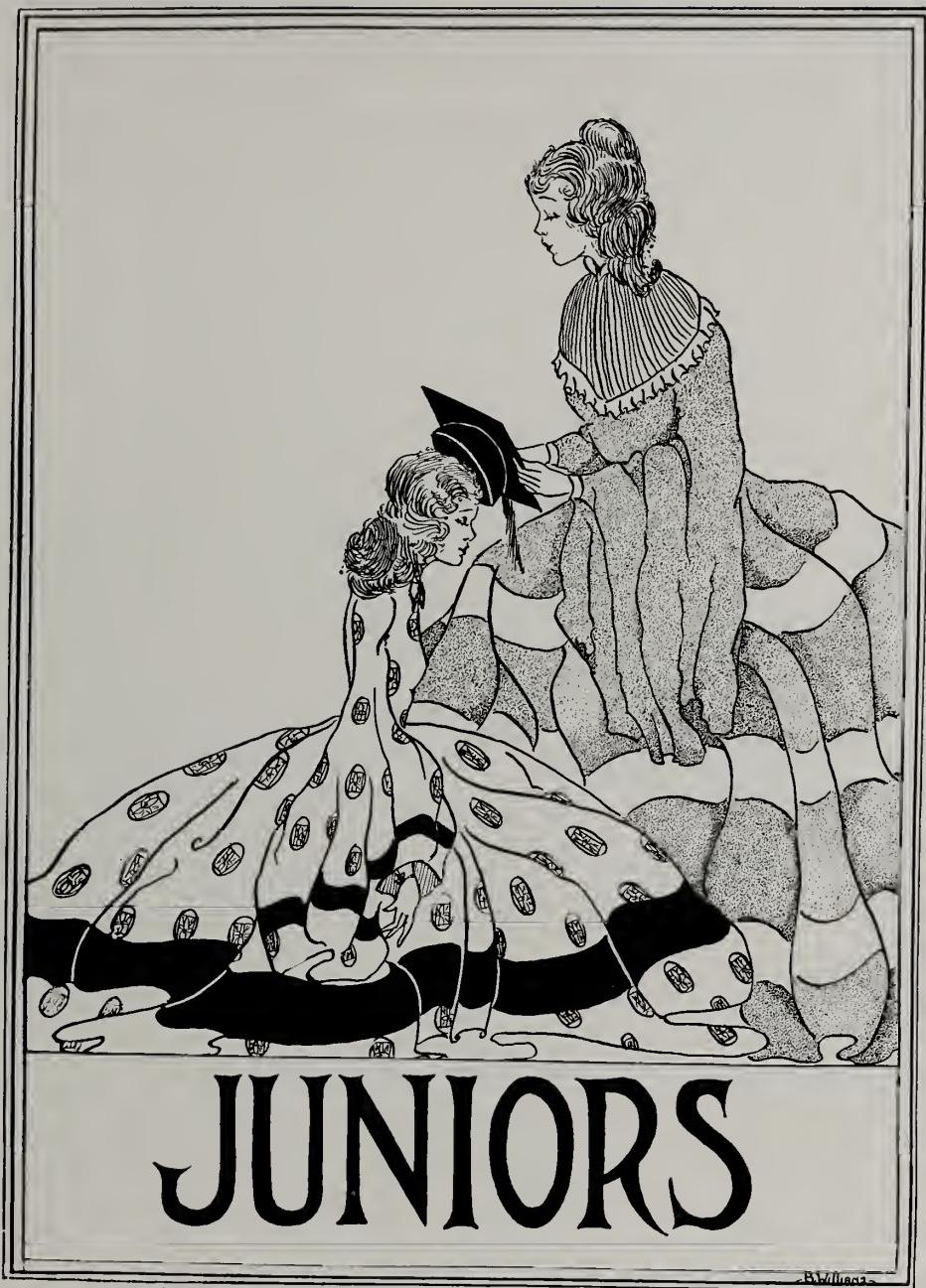


## Hall of Fame, 1927

Most Popular .....	MARY ETTA WILLIAMS
Most Personality .....	MARTA ASPEGREN
Most Attractive .....	MARGARET HITT
Cutest .....	MARY MANN
Most Talented .....	EDITH BRONSTEIN
Most Original .....	MARTA ASPEGREN
Most Cheerful .....	KATHERINE TUFTS
Most Stylish .....	MARY HARRIS
Most Dignified .....	JUNE NEWBOLD
Most Athletic .....	DOROTHY QUIMBY
Most Studious .....	MADALYN PATTEN
Most Efficient .....	KATHERINE TUFTS







JUNIORS



## Officers of the Junior Class

*Honorary Member*

S. PARKES CADMAN

President .....	HELEN COLE
Vice-President .....	MARJORIE BLAIR
Secretary .....	MARIAM RICHARDSON
Treasurer .....	JANE MARTIN
Song Leader .....	JULIA LARRABEE
Cheer Leader .....	EVELYN DOUGLASS

Colors—CRIMSON AND SILVER

Flower—RED ROSE



JUNIOR CLASS



## Junior Hall of Fame

Most Popular .....	EVELYN DOUGLASS
Most Personality .....	HELEN COLE
Most Attractive .....	MARTHA BARCLAY
Most Talented .....	JANE GREENE
Cutest .....	DOROTHY WHELAN
Most Original .....	ADELINE TRAFTON
Most Cheerful .....	MARIAM RICHARDSON
Most Stylish .....	MARTHA ANN RIDGELY
Most Dignified .....	MARY RICHMOND
Most Athletic .....	CATHERINE PAIGE
Most Studious .....	MARTHA STYRON
Most Efficient .....	LILLIAN BETHEL

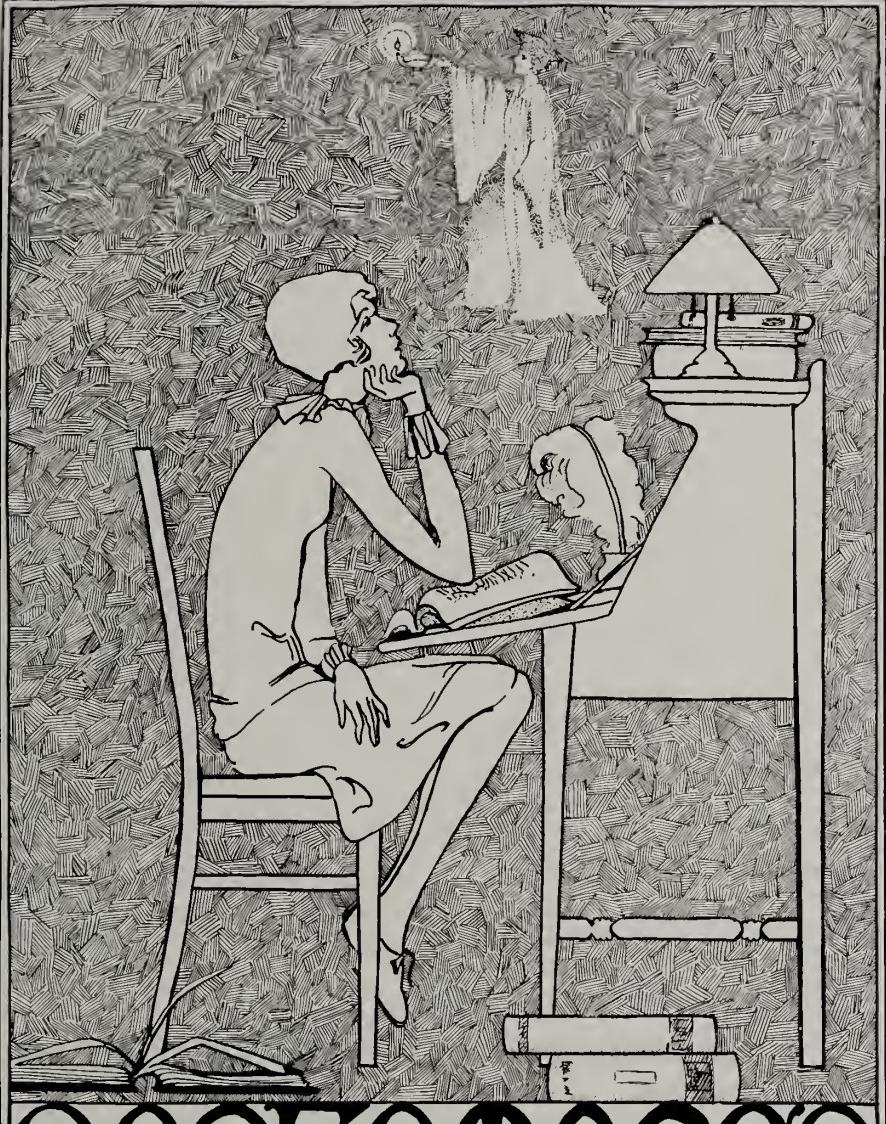


JUNIOR HALL OF FAME



## Members of the Junior Class

Elizabeth Adams	Henrietta Hisgen	Mary Pryor
Jeanette Allen	Caroline Hopkins	Anna Rainey
Martha Barclay	Lucille Hopson	Eleanor Rice
Louise Baumgart	Edith Hussey	Alice Richards
Lillian Bethel	Evelyn Jensen	Mariam Richardson
Marjorie Blair	Joan Johnson	Mary Richmond
Evelyn Bostel	Vivian Johnson	Martha Ridgely
Cornelia Boudicte	Gladys Kenney	Natalie Robbe
Evelyn Brundage	Bernice Kent	Leona Robertson
Katherine Blanchard	Dorothy Kierstead	Helen Salzenstein
Charlessa Carl	Julia Klingensmith	Janet Scott
Mildred Chapman	Elizabeth Knowles	Edith Shalit
Virginia Clark	Evelyn Ladd	Hester Shaw
Helen Cole	Julia Larrabee	Helen Shew
Helen Creveling	Joscpheine Laughton	Eleanor Slaght
Ellen Crowhurst	Barbara Lawson	Dorothy J. Smith
Mildred Curtis	Miriam Lingley	Eleanor Smith
Phœbe Dotten	Mildred Lykens	Elizabeth Smith
Evelyn Douglass	Mary MacAvey	Elizabeth Stahl
Ardelle Drabble	Jane Martin	Vera Studley
Jessica Fenton	Helen Masters	Martha Styron
Christine Finlayson	Marjorie Matthias	Mary Timmins
Mary Foss	Margaret Maynard	Alice Tower
Dorothy Frazer	Virginia Merrill	Adaline Trafton
Elizabeth Gilbert	Gertrude Mondelli	Isabelle Vignot
Florence Ginzberg	Margaret Newman	Ernestine Wagner
Henrietta Goodwin	Alice Nydegger	Marjorie Wagner
Mary Goodwin	Katherine Paige	Dorothy Whelan
Jane Greene	Helen Parker	Ruth Willard
Barbara Hamlin	Lucille Paul	Bernice Williams
Helen Head	Dorothy Plummer	Frances Wingate
Helen Hawes	Mary Pope	Virginia Woodruff
	Helen Young	



SOPHOMORES



## Sophomore Class Officers

President	FRANCES ROBERTSON
Vice-President	ELIZABETH WELLS
Secretary and Treasurer	CHARLOTTE ORAM
Song Leader	MARGARET BRAMAN
Cheer Leader	MARGARET BASLEY

### *Members*

Margaret Basley  
 Marjorie Billings  
 Preble Borden  
 Margaret Braman  
 Katherine Braithwaite  
 Billy Brooks  
 Bernice Decker  
 Dorothy Hayward  
 Verta MacLeod

Charlotte Oram  
 Ruth Rowbotham  
 Frances Robertson  
 Marjorie Schaller  
 Louise Thompson  
 Elizabeth Wells  
 Elizabeth Whitney  
 Helena Willson  
 Marjorie Wood

Alva Magary

# FRESHMEN



Louis Muller



## Freshman Class

President	GWENDOLYN McDONALD
Vice-President	PRISCILLA BARBER
Secretary and Treasurer	KATHERINE FITCH
Song Leader and Cheer Leader	FLORENCE FITCH

### *Members*

Priscilla Barber	Gwendolyn McDonald
Elizabeth Boone	Eleanor McKenney
Isabel Coombs	Elsie Moore
Glorian Duvall	Jacqueline Morrison
Florence Fitch	Isabel Ransom
Katherine Fitch	Victoria Scharton
Alice McDonald	Lorraine Whitley



SPECIALS

Louise Mueller



## Special Class

President .....	RUTH ACKERMAN
Vice-President .....	BETTY ROSSER
Secretary .....	DORIS AMBLER
Treasurer .....	LEONORE THRIFT
Song Leader and Cheer Leader .....	BARBARA BALDWIN

### *Members*

Ruth Ackerman	Doris Fogg	Dorothy Muschett
Louise Adams	Jean Galbraith	Sylvia Oppenheim
Doris Ambler	Alice Graham	Betty Rosser
Harriet Andrews	Virginia Hayes	Mary Smeeman
Barbara Baldwin	Helen Holt	Dorothy Spooner
Pauline Brinn	Ruth Houlihan	Margaret Thrift
Eleanor Brown	Dorothy Kierstead	Helen Tracy
Evelyn Brundage	Marion Locke	Rose Volante
Dorothy Case	Winifred McGee	Winona Wiggin
Elmira Couture	Dorothy MacDonald	Doris Wilson
Eleanor Dorman	Mula Morton	Helen Young
Harriet Ferris		



LITERARY



## The Lamp Staff

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*Assistant Editor-in-Chief*

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*Associate Editors*

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RUTH HUTTON

MARY ELIZABETH SMITH

EDITH BRONSTEIN

JEAN McEDWARDS

EDITH THORPE

*Art Editor*

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MOLLY KEIM

LOUISE HAWKINS

*Business Manager*

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ALICE WARD FROESCHLE

*Advertising Editors*

OLIVE STEVENS

HELEN WHITE





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Business Manager .....	GERTRUDE BECK
Assistants .....	ROSALIE BRIGHTMAN, MARION KING

*Il Pianeta*





## Student Council

### *President*

VERA HAMBLETON

### *Main Building Representatives*

CORNELIA BOUDIETTE

MARY PRYOR

### *Woodland Park Representatives*

FRANCES ROBERTSON

VIRGINIA CLARK

### *Gardner Representatives*

MOLLY KEIM

LOUISE WEMPLE

### *Carpenter Representative*

RUTH HUTTON

### *Clark Representative*

Alice Froeschle

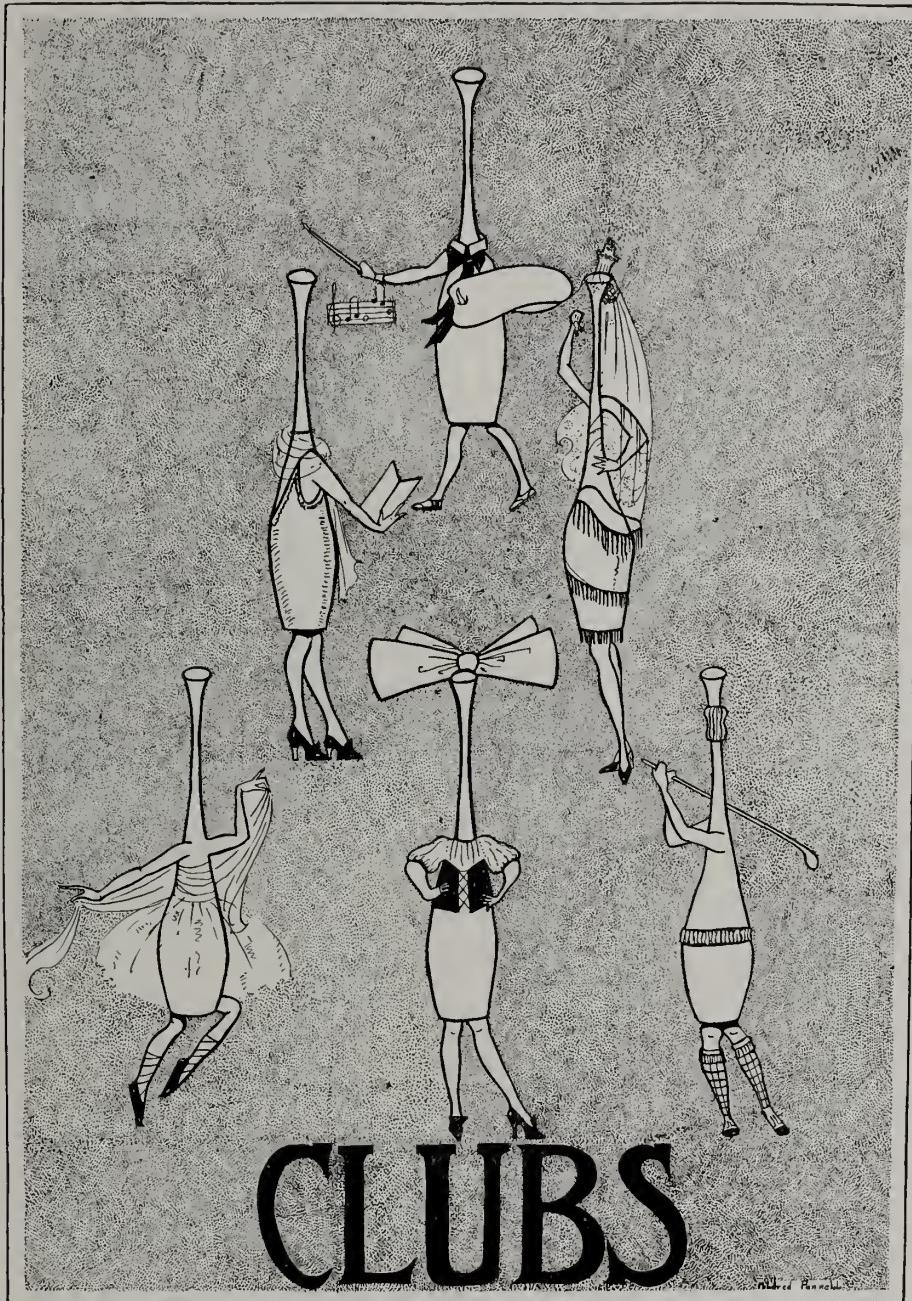
### *Hawthorne Representative*

MARY FULTON



Lotte Stoeber







## Orphean Club

MR. GEORGE DUNHAM, Director

### *Members*

Ackerman	Fenton	MacDonald, G.	Scharton
Adams, E.	Finlayson	McAvey	Scott
Adams, L.	Fitch, F.	McKenney	Senter
Almy	Fitch, K.	Masters	Shalit
Basley	Foss	Mondelli	Shaw
Baldwin	Frazer	Morton	Smith, D. J.
Blair	Froeschle	Moulton	Smith, E.
Boone	Field	Mueller	Smith, F.
Bordan	Goodwin, H.	Maxfield	Smock
Bostel	Goodwin, M.	Martin	Staye
Boudiette	Greene	McIlroy	Stevens
Brightman	Hamlin	Oby	Styron
Bronstein	Hawes	Oram	Slaght
Butters	Hawkins	Pennell	Studley
Carl	Head	Plummer	Tufts
Chapman	Hisgen	Quinn	Thorpe
Chandler	Hussey	Rainey	Tracy
Clark	Hayward	Ransom	Vignot
Cleasby	Josselyn	Richards	Waltz
Cole	Keim	Richardson	Whelan
Crawford	Kent	Robinhold	Wagner, G.
Curtis	Klingensmith	Rodier	Wagner, E.
Damon	Krause	Rosser	Wellington
Day	Lykins	Royce	Wiggin
Decker	Ladd	Rice	Williams, M.
DeOrsay	Laughton	Richmond	Wilson
Douglass	Lawson	Ridgely	Winslow
Dotten	Mann, E.	Salzenstein	Wood
Duncan, C.	MacDonald, A.	Schaller	Woodruff





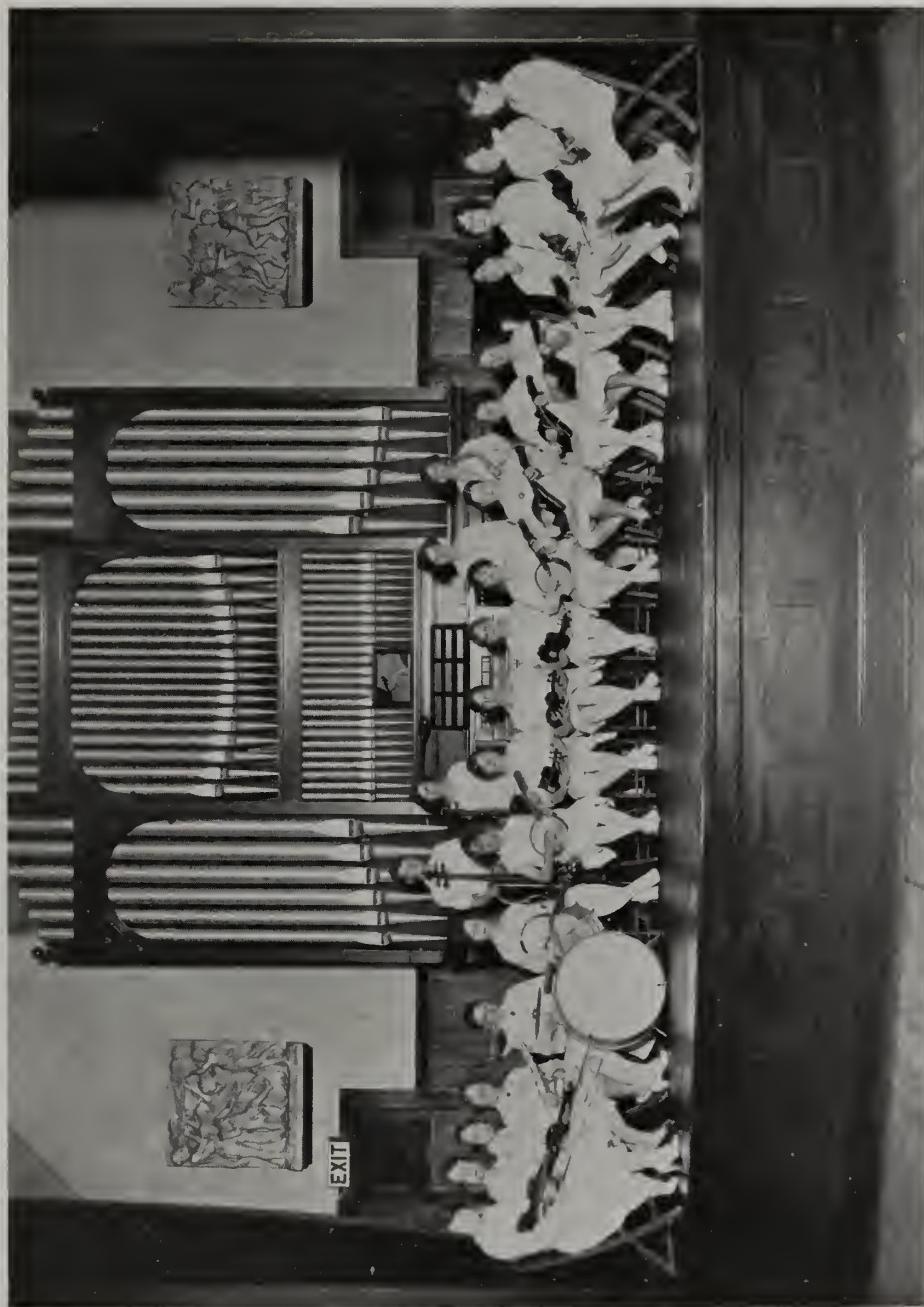
## Orchestra

Leader	MARY KEIM
Director	MR. EARL HARPER
Secretary	DOROTHY J. SMITH
Librarian	EVELYN LADD
Accompanist	GWENDOLYN MACDONALD

### *Members*

Basley	Ladd
Brightman	LeClaire
Cooke	Matthias
Curtis	McDonald, G.
Davis	McKenney
Day	Rodier
Duncan	Royce
Dudley	Smith, D. J.
Fulton	Timmans
Goodwin, H.	Tower
Haines, C.	Winslow
Hisgen	Woodman

Keim





## The Studio Club

President .....	MARY ETTA WILLIAMS
Vice-President.....	MARY KEIM
Secretary.....	JANE GREENE
Treasurer.....	ELIZABETH WHITNEY

### *Members*

Elizabeth Almy	Jessica Fenton	Mildred Offterdigner
Barbara Baldwin	Jane Greene	Mildred Pennell
Catherine Blanchard	Louise Hawkins	Leona Robertson
Margaret Braman	Helen Holt	Helen Shaw
Mildred Curtis	Vivian Johnson	Elizabeth Whitney
Linsley Daugherty	Mary Keim	Bernice Williams
Jean Duncan	Margaret Maynard	Marjorie Taylor
	Louisa Mueller	



## Spanish Club

President	.....	HELEN DAVIS
Vice-President	.....	ADELINE TRAFTON
Secretary	.....	CLAIRE HAINES
Treasurer	.....	GRACE DE ORSAY

### *Members*

Beck	Haines	Owings
Brightman	Haynes	Plummer
Braithwaite	Hutton	Pinkham
Day, E.	Mann, M.	White
De Orsay	Moore	Wiggan
Davis	Newbold	Waltz



"LE MALADE IMAGINAIRE"



## The French Play

Of the various annual dramatic entertainments given here at Lasell, the French play is the most interesting. In former years there has been a Lasell French Club, whose plays have been uniformly successful. This year, in spite of the fact that there was no such club regularly organized, the girls of French IV decided to put on a play equal to—perhaps better than those of the past. The play selected was "Le Malade Imaginaire," by Molière. This was chosen for its literary value and its rich humor.

In "Le Malade Imaginaire," a comedy in three acts, a man who imagines himself sick, desires to give his daughter, Angélique, in marriage to a doctor in order that the expense of his medical attendance may be thus lessened. Angélique loves another man, however, and plots with the maid, Toinette, at once to outwit her father, and to spite her mother, who purposed to compel both Angélique and her sister to take the veil. The lady desires this because she will thus be able to inherit all Argan's money when he dies. But Argan is suspicious, and, pretending to be dead, discovers his wife's perfidy and the fact of his daughter's love for the other man. He is persuaded by his brother to become a doctor himself, and therefore, having no longer the prospect of needing another doctor, consents to his daughter's marriage with the man of her choice.

From the first the play was undertaken with eagerness and enthusiasm, everyone worked hard on her part, and at rehearsal the attendance was nearly always 100 per cent.

The cast was as follows:

Argan, the imaginary invalid .....	Julia Larrabee
Béline, second wife of Argan .....	Lenore Thrift
Angélique, daughter of Argan and lover of Cléante ....	Rosalie Brightman
Louison, younger daughter of Argan and sister of Angélique	Dorothy Spooner
Béralde, brother of Argan.....	Barbara Hamlin
Cléante, lover of Angélique .....	Mary Etta Williams
Monsieur Diafoirus, a doctor.....	Virginia Clark
Thomas Diafoirus, his son and lover of Angélique .....	Mary Goodwin
Monsieur Burgon, Argan's doctor .....	Hester Shaw
Monsieur Fleurant, a chemist .....	Christina Finlayson
Monsieur de Bounefoi, a notary.....	Miriam Lingley
Toinette, the maid .....	Billy Brooks



## The Christian Endeavor and Missionary Society

### *President of Christian Endeavor*

MISS ALICE WARD FROESCHLE

### *Officers of Missionary Society*

President	.....	MARY FULTON
Vice-President	.....	HELEN WHITE
Secretary	.....	JANE GREENE
Treasurer	.....	DOROTHY CASE

### *Advisory Board*

Miss Potter	Rosanna McConnell	Evelyn Ladd
-------------	-------------------	-------------

### *Aides*

Alice Crawford	Ruth Woodman	Marjorie Winslow
Frances Robertson	Marjorie Maxfield	Joan Johnson
Barbara Hamlin	Olive Stevens	Lucy Field
Mary Harris	Margaret Basley	Helen Young
Frances Wingate	Katheryn Royce	Rosalie Brightman

## Christian Endeavor and Missionary Society

There are in the school two organizations, the Christian Endeavor and the Missionary Society, established to give the students helpful guidance of a spiritual sort, and to maintain their interest in Christian work. Of these the Christian Endeavor Society is strongly supported by the students, and in its weekly meeting is a source of encouragement and inspiration.

As this organization is intended for the students especially, they manage it themselves, giving their aid in the conduct of the meetings. For each week one member of some one of the classes is called upon to prepare a short talk on a subject of deep interest to her. Many beautiful messages have thus been conveyed to us. Aside from the message given, there is music, a piano or a vocal solo, or perhaps a duet. The musical girls in the school offer their talents for this short period, and it is always a pleasure to listen to their beautiful numbers. Several times this year men from outside, invited to our meetings, have given most interesting talks. It has been the custom for a number of years to have a message from Rev. Mr. Wood, rector of the Auburndale Episcopal Church, during the Lenten season.

The Missionary Society is undenominational, and international in its interests, sending contributions to missionary fields all over the world, in many of which our own girls are serving as missionaries.

Frequently during the year the Missionary Society gives help and cheer to those less fortunate than ourselves. For example, at Thanksgiving time almost every one brings some article of food to chapel, and the total contribution is distributed by the Society or its agents among various needy homes, thus bringing happiness and thankfulness to many who otherwise would have less cause for gratitude and joy. At Christmas time, too, gifts are given. The different classes giving toys, clothes, and books for similar distribution to the poor. For several years the sophomore class has dressed a doll, and this is one of the lovely things given to the Society to deliver to some little child.

Once a month the weekly vesper service is in charge of this society, its president presiding. There are speakers from both home and foreign mission fields, who present the affairs and the needs of their respective fields convincingly and interestingly.



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President .....	MARY FULTON
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Aug 1910



Aug 1910



Aug 1910



Aug 1910





Lewis Muller

# DRAMATICS



## Lasell Dramatic Club Productions

*By Loretta Krause*

On Thursday evening, February 10, 1927, the Lasell Dramatic Club, under the direction of its capable leader, Miss Elinor Stearns, presented four one-act plays, which were received with great enthusiasm. These plays were carefully selected and admirably given, each of the amateur players acting her role with notable skill.

The first of the four to be presented was "The Prince of Court Painters," by Constance D'Arcy Mackay. The story is based on a part of the later life-experience of the famous artist, George Romney. Years before the occurrence of this episode, George Romney was the pride of London; but his work had so fascinated him that he neglected his wife. They drifted apart, and Mary Romney, living now in the north of England, gave up all hopes of ever seeing her famous husband again. Fate, however, brings Romney, now reduced to beggary, to the home of his neglected wife, who has heard nothing of his reverses. She recognizes him, and receives him back, forgiven. Thus the couple are happily united again.

### CHARACTERS

George Romney, the Prince of Court Painters.....	Florence Fitch
Mary Romney, his wife .....	Elizabeth Whitney
Lucy Eldredge, a neighbor's child.....	Ruth Rowbotham

"The Silver Lining," by Constance D'Arcy Mackay, the second play, presents an interesting episode in the life of Fanny Burney, who found writing so delightful a pastime. Since, however, it was not in her day the custom for ladies to become authors, and since, also, she shrank from the comment that would arise were she known to be the writer of the book of which all were talking, she was forced to keep her literary diversions a dead secret. Unfortunately her uncle found her at this work one day, and was immediately enraged at it. Fanny finally convinces him, none the less, of the great possibilities in this new field for women, and he then consents that she continue writing.

### CHARACTERS

Fanny Burney .....	Jacqueline Morrison
Richard Burney.....	Marta Aspegren

The popular play, "The Florist's Shop," an amusing comedy, by Winifred Hawkridge, won hearty applause. Maude, who is both sales-clerk and bookkeeper for the proprietor of a flower shop, is a young woman of lively sympathies and



romantic tendencies, both of which find opportunities for exercise in her dealings with her various customers. This appeals to them, and they so respond to it that Mr. Slovsky's trade steadily increases. Maude's romantic experiments, however, finally became of a somewhat extravagant nature, and Slovsky, angered at her impractical explanations, bids her leave. Just as she is about to do this, an incident occurs which shows the business importance of these qualities of hers that have so angered him, and he pleads with her to remain, as at last she does.

#### CHARACTERS

Maude, the florist's bookkeeper and clerk .....	Beatrice Senter
Henry, an office boy.....	Betty Wells
Slovsky, proprietor of the shop .....	Evelyn Douglas
Miss Wells, a timid, talkative spinster.....	Mary Etta Williams
Mr. Jackson, a solemn bachelor.....	Loretta C. Krause
Property Manager.....	Dorothy Case

"Three Pills in a Bottle," a pleasing fantasy, by Rachel Lyman Field, completed the program. The little drama takes us to the imaginary world where dwells the poetic soul of the little invalid son of a poor widow. His mother buys for him three pills, for which she pays all her savings for a long time past, and these, with due directions and cautions, she gives into his keeping. During her absence Tony plays with the souls of various of his "friends." These complain to him of their many ailments, whereupon forgetting quite his own need, he gives away to them the medicine meant for his own healing. When his mother learns this, she is in great distress of mind. But Tony is eventually repaid for all his kind deeds, and finds happiness, even though he has not been cured.

#### CHARACTERS

Tony Sims .....	Mary Mann
The Widow Sims, his mother.....	Hester Shaw
A Middle-aged Gentleman.....	Pauline Le Claire
His Soul .....	Rosalie Brightman
A Scissors Grinder.....	Margaret Basley
His Soul .....	Madeline Robinholt
A Scrub Woman .....	Elizabeth Bowden
Her Soul .....	Bernice Williams
Property Manager.....	Margaret Basley



"THREE PILLS IN A BOTTLE"



"THE SILVER LINING"



"THE PRINCE OF COURT PAINTERS"

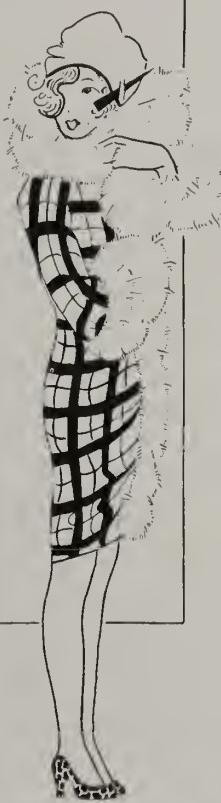


"THE FLORIST SHOP"

1851



1926



# PAGEANT



## A Beacon Light

On a perfect summer night—Friday, June 4, 1926—Lasell girls gave on the front lawn of the seminary, near the sundial, a pageant commemorating the seventy-fifth anniversary of the founding of the school. It consisted of a prologue, four episodes, and an epilogue, depicting various stages and developments in Lasell's career during its existence of three quarters of a century and was the work of Miss Constance E. Blackstock, of the class of '09. It was presented by a hundred and fifty of the school girls, under the supervision of Miss Elinor Stearns, Teacher of Dramatics, and included dancing by Miss Margaret Kimball.

To the strains of soft music and mingled voices, with beautiful lighting effects to enhance the loveliness of the scene, the pageant opened with the prologue, which presented a "Spirit Festival in 1851." During the festivities, a woman from Earth arrived, asking that aid be sent to Earth to enable its girls to secure a higher education. Lasell with her attendant spirits Home, Service, Play, Music, Art and Literature, is charged to deliver the maidens from their bondage of ignorance; and with her speech to the messenger from Earth closes the Prologue:—

"This garment crossed with Truth's blue  
And Light's bright Lamp we give to you,  
As promise that, through all the years,  
We'll be with you, dispel all fears.  
From now on we'll call you our Lasell;  
True womanhood, may all be well.  
Courage you'll need, and faith and hope,  
With blessings now we say farewell."

The first twenty years of Lasell's existence were shown in Episode One. When Lasell and her attendants, accompanying the messenger back to Earth, burst into view, voices in the distance were heard singing, "Hail, Alma Mater!" She presented the Lamp to those girls seeking an education, as her symbol. Scene Two, Episode One, signified the union of the North and the South in 1865. Following this came a masquerade ball, during which a minuet was charmingly danced by a large group of girls.

In 1876, in celebration of the hundredth anniversary of the signing of the Declaration of Independence, a tree was planted on the Lasell campus, and a custom established which has persisted. In Episode Two, the Senior class of '26



in especial memory of that day, observed this custom, its president handing to the Junior president the spade used in the ceremony, in token of the passing on of this obligation to those coming after. This was followed by a symbolic dance, representing the growth of the Household Economics Department, opened at Lasell in 1877, the first of its kind in the United States. The Household Economics dance represented the spirit of Home, bringing together Public Opinion and those students desirous of learning the "Home Arts". The finish consisted of a dance by a group of girls dressed as loaves of bread, in representation of the bread-making contest, for many years a distinctive feature of Lasell's Commencement week.

Episode Three portrayed the development of the Fine Arts Department. Music was represented by the song, "Salve Regina", written by Mr. Henry Dunham and dedicated to the Lasell Orphean Club; Literature by dialogues among familiar characters from Shakespeare and Longfellow; and—most delightful of all—Art, by a tableau of "The Judgment of Paris", a large painting by Elizabeth Gardner Bouguereau, class of 1856, and by her presented to Lasell.

Episode Four presented various outdoor sports led by the Spirit of Play, and joined in by the girls in representative costumes. Scene Two depicted another annual event at Lasell, the crowning of the May Queen, in which the May-Day procession entered singing, led by the president of the Senior class, escorting the May Queen, and the vice-president with her Maid-of-Honor. The crowning of the Queen ended Episode Four.

"The Rays of the Beacon Light", a poetic tribute to those who had worked so faithfully down the years to keep Lasell's Lamp burning brightly, introduced the Epilogue. The entire cast now came on the stage singing "Hail, Alma Mater". Lasell, bearing the Lamp, approached, accompanied by the singing of "In Moonlight Reposing". Many in the audience who had been former students at Lasell, rose at the singing of this beloved song, and joined the group.

Before this event many of those present had not fully realized the extent of Lasell's achievement during those seventy-five years, but "The Beacon Light" amply demonstrated this. The truth was emphasized that a goal and ideals are necessary to advancement, and that these must be sought, since thus and thus only, can progress be achieved.



"THE SPIRIT OF LASELL"



OUTDOOR SPORTS

BREAD BAKING CONTEST

MAY QUEEN AND ATTENDANT

REPRESENTATION OF FINE ARTS

BREAD DANCE



**HIGHT**

**MCONNELL**

**WALTZ**

**FIELD**

**KRAUSE**

**MANN**

**DAVIS**

**ROESCHLE**

**NEWBOLD**

**DUNKAN**

**MUELLER**

**MCILROY**

**HITT**

**TAIT**

**ROYCE**

**WOODMAN**

**DAY**

**TUTTS**

**O'BRIEN**

**HAWTHORNE**

**SHEPARD**

**ODIER**

**HAMBLETON**

**SUOR**

**DUNNING**

**QUINN**

**HUTTON**

**STEVENS**

**WELLINGTON**

**HARRIS**

# SPORTS



MARY ERIN WILLIAMS



### Officers of the Athletic Association

President ..... *Dorothy Quimby* ..... DOROTHY QUIMBY

Vice-President ..... *Ruth Hutton* ..... RUTH HUTTON

Treasurer and Secretary ..... *Elizabeth Whitney* ..... ELIZABETH WHITNEY



## Hockey Team

Dorothy Quimby

Mary Harris

Adeline Trafton

Elizabeth Whitney

Catherine Holby

Catherine Paige

Frances Robertson

Mary McAvey

Vera Hambleton

Ruth Hutton

Marta Aspegren

Ellen Crowhurst

Joan Johnson

Awarded an "H" in Hockey



### Swimming Team

Elizabeth Almy

Frances Wingate

Elizabeth Whitney

Minerva Damon

Frances Robertson

Barbara Barber

Dorothy Quimby

Julia Larrabee

Awarded an "L" for Swimming



## Basketball

Dorothy Quimby

Ruth Hutton

Elizabeth Whitney

Catherine Holby

Marjorie Winslow

Frances Robertson

Barbara Baldwin

Joan Johnson

Awarded an "L" for basketball



## Golf Club

President

CATHARINE HOLBY

### *Members*

Barclay	Duval	Royce
Beck, G.	Flynn	Smith, M. E.
Black, E.	Garrabrandt	Stevens
Braithwaite	Holby	Styron
Brown	Jensen	Suor
Chandler	Kennedy	Vignot
Cooke	Knowles	Wemple
Crawford	Lloyd	Wiggan
Dougherty	Nydegger	Winslow
Damon	Quinn	White
Drabble	Richardson	Field



## Riding Club

### *Members*

Ellise Black	Catherine Holby	C. Madalyn Patten
Alice Crawford	Loretta Krause	Mary Elizabeth Smith
Caroline Duncan	Rosanna McConnell	Dorothy Staye
Margaret Elms	Jean McEdwards	Mary Etta Williams
Louise Hawkins		



## THE SENIOR PLAY

LASELL SEMINARY

Presents

## “THE CHARM SCHOOL”

By ALICE DUER MILLER

Friday and Saturday evenings, May 13 and 14, 1927

*The Auburndale Club House**Auburndale, Massachusetts*

## THE PLAYERS

In order of their appearance.

David MacKenzie .....	Elizabeth Bowden
Jim Simpkins .....	Edith Thorpe
George Boyd .....	Helen White
Austin Bevans .....	Lucy MacLeod
Homer Johns .....	Loretta Krause
Elise Benendotti .....	Mary Mann
Miss Curtis .....	Madeline Robinhold
Miss Hays .....	Madalyn Patten
Sally Boyd .....	Ellice Black
Muriel Doughty .....	Katherine Tufts
Ethel Spelvin .....	Alice Froeschle
Lillian Stafford .....	Christine Oby
Madge Kent .....	Olive Stevens
Alix Mercer .....	Rosalie Brightman
Charlotte Gray .....	Virginia Wellington
Betty .....	Clarice Haines
Kate .....	Sylvia Chandler

## THE SCENES

Act I. Evening. The boy's room on the top floor of an old fashioned New York House.

Act II. The Main Hall of the School.

SCENE I. Noon.

SCENE II. About 2 weeks later.

Curtain lowered to indicate passing time.

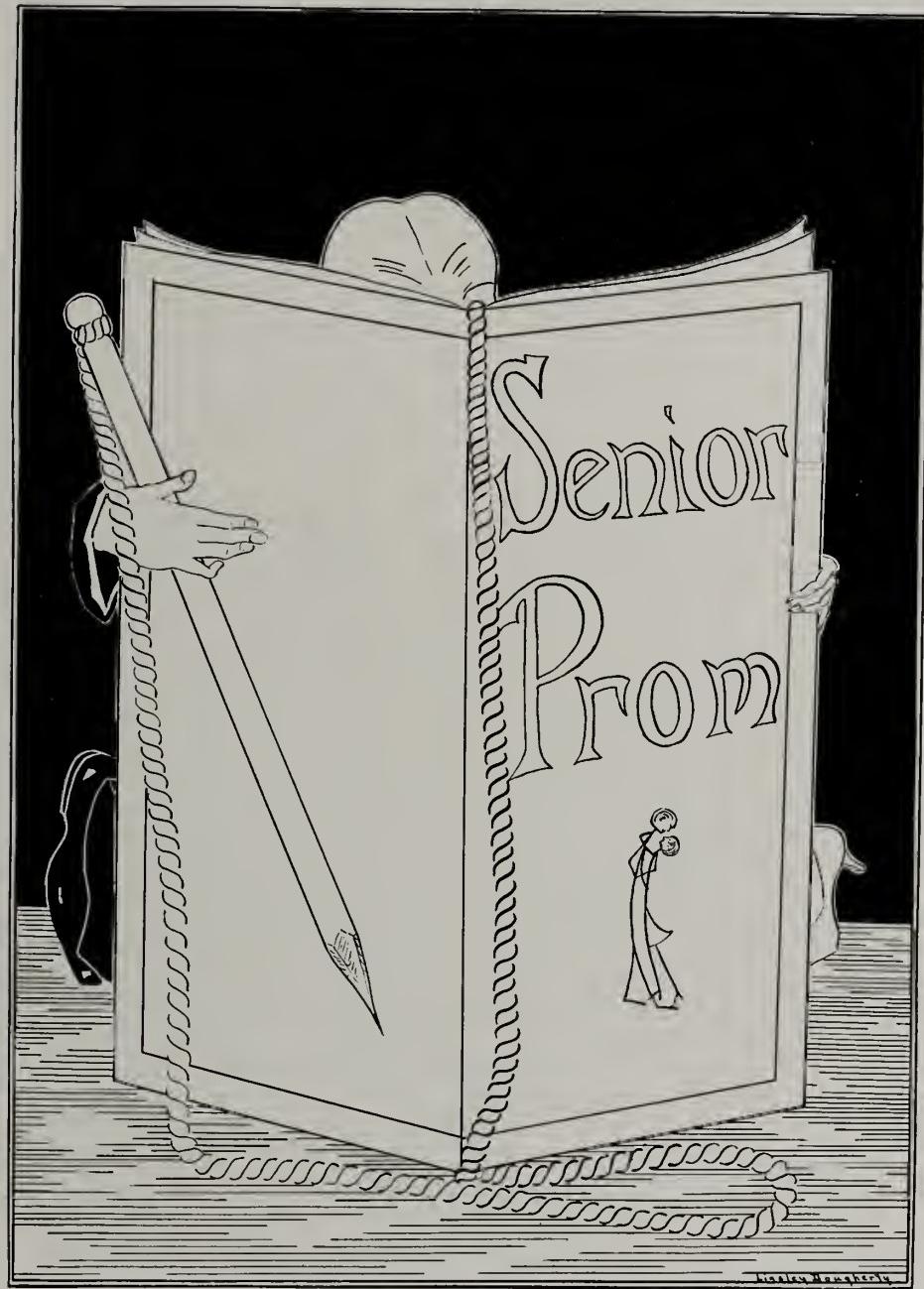
Act III. The next morning at school.

Play directed by Miss Elinor Stearns.

Senior Play Committee, Elizabeth Bowden, *Chairman*Advertising Staff:—Etta Williams, *Chairman*, Mary Keim, Louisa Mueller, Louise Hawkins, Elizabeth Almy.Property Staff:—June Newbold, *Chairman*, Marie Dibell, Edith Stone, Ruth Hutton.







Lisley Daugherty

THE PROM





COMMENCEMENT



## Class Night Program

Processional .....	.....	CLASS
Welcome .....	.....	HELEN WALTZ
Welcome Song .....	.....	CLASS
Class Roll Call .....	.....	MARY MANN
Gardner Will .....	.....	MINERVA DAMON
Hawthorne Will .....	.....	RUTH WOODMAN
Carpenter Will .....	.....	CHRISTINE OBY
Clark Will .....	.....	EDITH THORPE
Mementos .....	.....	MARTHA SILLIMAN
Songs .....	.....	CLASS
Farewell .....	.....	JUNE NEWBOLD
Farewell Song .....	.....	CLASS
Recessional .....	.....	CLASS
Farewell to Bragdon .....	.....	LORETTA KRAUSE
Farewell Song .....	.....	CLASS
Farewell to Gardner .....	.....	GERTRUDE BECK
Farewell Song .....	.....	CLASS
Farewell to Hawthorne .....	.....	MARY FULTON
Farewell Song .....	.....	CLASS
Farewell to Carpenter .....	.....	VIRGINIA WELLINGTON
Farewell Song .....	.....	CLASS
Farewell to Clark .....	.....	ETHEL NOYES
Farewell Song .....	.....	CLASS
To the Flames .....	.....	C. MADALYN PATTEN
Flame Speeches .....	.....	{ LOUISA MUELLER BARBARA TAIT VERA HAMBLETON ELIZABETH BOWDEN



## Welcome

*By Helen Waltz*

For three-quarters of a century it has been the privilege of the Senior Class of Lasell Seminary to extend a cordial welcome to its friends and relatives who have come from near and far to witness the closing scene of its school days; and so tonight we, the seventy-sixth Senior Class of this school, welcome with open arms our friends and loved ones.

Our parents, you, whose long continued, tender care and loving sacrifice have made our school days possible, are this evening our most honored guests, and your loving presence with us our chief happiness.

To you, our teachers, also, whose kindly interest and patience shown in your daily work with us find on this joyous occasion their fitting outcome, we give sincere and hearty greeting.

Miss Potter, your loving devotion and kind guidance have been our unfailing resource, often, too, our spiritual inspiration, and your sympathetic advice our help in time of need. Tonight our hearts embrace you; it is good to have you here.

Dr. and Mrs. Winslow, and Mr. and Mrs. E. J. Winslow, it is no mere form of words with which we express our pleasure in your presence with us. Your guiding hands have shaped our course throughout these years; and your greater wisdom has been our resource when friendly counsel was needed. For this we shall ever hold you in grateful remembrance.

Our association with our dear sophomore sisters has been to both a personal joy and pleasure. Your presence here we sincerely appreciate.

Good friends of the Junior Class, who will next year follow in our footsteps toward the great adventures of mature life, on which we tonight are setting forth, we welcome you with affectionate remembrance of your comradely associations of the past months.

Cordially, cordially, do we greet you all.



## Gardner Will

*By Minerva L. Damon*

We, the 1927 girls of Gardner Hall, of the institution known as the Graduate School of Woodland Park, in the 'Ville of Auburndale, in the State of Learning and Culture, being in the neighborhood of that sane and sober age when wisdom teeth have all been cut, and being furthermore of sound mind and disposing purposes, do make and divulge this our last will and testament, hereby completely nullifying any and all wills by us made in the preceding gay twenties, or at any time theretofore.

**FIRST:** It is our will that all our just debts, — whether "Dangle's" or other, — be paid by the Class of 1928, as soon after 1927's exit as shall be found convenient.

**SECOND:** We wholeheartedly devise and bequeath all our left-over property, both real and personal, such as choice of rooms and anything that may remain parked therein, — old clothes, books (whether of learning or of other sorts), — to the more agile members of the Class of 1928 who shall contrive to gain earliest access to, and possession of, the rooms of said Gardner Hall.

**THIRD:** In further distribution and general bestowal of our now discarded sacred rights and privileges, we do hereby grant permission to one of the occupants of Number Five, first floor (preference to be given to that one best fitted by habit for such distinction), the right to express her opinion of such of her Lasell playmates during the night as she shall choose. In addition, said occupant shall be allowed to sleep through breakfast on any morning after such night when she shall have indulged herself in thus talking in her sleep.

**Supplementing legacy to occupants of the first floor:** There is provided, for 1928's peace of mind at divers times, a new brick of manageable weight, to be used in arresting the door of a certain easterly room, when deemed expedient.

**FOURTH:** To those members of the Class of 1928 establishing their residences, abodes, or parking spaces on the second floor, between week-ends, an extension telephone is provided in lieu of the now much needed megaphones for arousing their neighbors immediately surrounding the present one and only 'phone.



FIFTH: To the faithful and gentle mouse-hounds of Gardner's third floor we grant and bestow the privilege of entire personal jurisdiction, and of peaceful habitation within said floor's boundaries, without the restraint produced by a resident teacher, or any officer of investigation of disturbances. We do, however, direct that there shall be no unauthorized diversions; and we give warning that, should a member of said colony be apprehended too often, appropriate punishment will be visited on her.

SIXTH: In consideration of a high grade of scholarship in any students able to attain this, and abiding in Gardner Hall,—members, that is, of the Class of 1928,—permission is hereby given such to "entertain" on any night, from Monday to Sunday inclusive, as late as their conscience or discretion shall approve.

IN TESTIMONY WHEREOF, we have affixed our "John Henries" to this our last will and testament, at Auburndale, in the State of Learning and Culture, this sixth day of June, in the year of our school seventy-six, L. S.

(Signed) THE GARDNER GIRLS OF 1927.

Witnessed: MINERVA L. DAMON.



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(Signed) THE GARDNER GIRLS OF 1927.

Witnessed: MINERVA L. DAMON.



## Hawthorne Will

*By Ruth Woodman*

We, the Seniors of Hawthorne, never having been a cause of trouble to Lasell, but having steadily endeavored to live up to her ideals as model school girls should, are now leaving her for the world of graver responsibilities. We think it, therefore, wise to make our last will and testament before journeying forth to that outside world, to which end we hereby give and bequeath the articles below named to the several persons herein specified:

To that one of the future Senior occupants of Hawthorne who shall be most addicted to such communications, our private-telephone booth, for her unrestricted use at her convenience.

To the serenest member of the above named group of Seniors, our special post-office box, with our best and heartiest wishes that she may never find it empty.

To the quietest member of said group, our check on Fortune's Bank, assuring her a life crammed with social activities.

To the most romantic member of the said group, a hope-chest, deep and wide, to be filled brimful with the work of her own nimble fingers.

To the poetess of said group, a life in which she may dream to her heart's content, and weave her musings into fairy-like word pictures.

To the chronic worrier of said group, our certificate of exemption from exams, — but we must warn her that if she uses it, she will be cutting off her nose to spite her face.

To "The-Long-and-Short-of-It," our private gymnasium, which we are convinced she will use to advantage.

To "Y," a cherished possession of ours, a recipe for a life free from care, and filled with pleasures.

To "X-Y-Z" of said group, a fiddle with which to charm others as it has charmed us.

To the most studious of said group, a well-filled library, with the hope that she may never exhaust its supply of knowledge.

We, in our right minds and senses, do hereby bring this lawful will to a close.



## Carpenter Will

*By Christine Oby*

Be it known hereby that we, the Seniors of '27, of Caroline Carpenter Hall, Lasell Seminary, Auburndale, in the Commonwealth of Massachusetts, being of sound mind and memory, and knowing the uncertainty of this life, do make this, our last will and testament.

After due payment of our just village debts and funeral charges, we hereby bequeath and devise to the Class of '28 our various possessions as hereinafter named:

1. The fire extinguisher. Always stop here on your way out, girls; the "sign-out" book hangs here. Incidentally, if there should ever be another Carpenter fire, the extinguisher might come in handy, if you learn the combination.
2. The private gymnasium on third floor. Here you can roll to your heart's content, thereby reducing to a becoming slenderness. Results are fine. Witness the sylph-like figure of every Carpenter girl!
3. The unsurpassed collection of superior puns of a certain nameless one now living in Carpenter. These we bequeath willingly, knowing that you can't possibly equal them.
4. Mary Lib's milk bottles, the purpose of whose contents was to make Lib gain. You may decide for yourselves what you can best use these bottles for.
5. Ginny's dimples. She doesn't want them any more; they're not entirely genuine, since she really acquired them by falling on a pair of scissors.
6. Our philosophical sessions. May you profit by them. They have added to Carpenter's joys of life sundry youthful philosophies, founded on a scant knowledge of life skillfully mixed with an undeveloped judgment. We warn you always to be ready for changes of opinion and readjustments.
7. Carpenter's annual tradition, the riot. Be careful whose shoes you throw through the window. And remember that you can't keep up with Harvard!

In testimony whereof we hereunto set our hand and seal, and in the presence of three witnesses declare this to be our last will, signed this seventh day of June, in the year one thousand nine hundred and twenty-seven.

Fran	Ruth	Kingy	Dot
Janet	Tommy	Marie	Etta
Slip	Florabelle	Betty	Vera
Eleanor	Lib	Ginny	Lucy
Glad	Bee	Pretty	Chris
Kay	Ruth		

Signed the foregoing instrument in our presence, declaring it to be their last will; and as witnesses thereof we three do now, at their request, in their presence, and in the presence of each other, hereto subscribe our names.

RAVENAL GOLDFISH,  
GEORGE GOLDFISH,  
DAN GOLDFISH.



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RAVENAL GOLDFISH,  
GEORGE GOLDFISH,  
DAN GOLDFISH.



## Clark Will

*By Edith Thorpe*

We, members of the Class of 1927, recent occupants of Clark Cottage, of Lasell Seminary, of the Town of Auburndale, and State of Massachusetts, being now near the conclusion of our Senior year, and being of unsound, but disposing mind and memory, do make, publish, and declare this our last will and testament:

Whereas, our desire is generously to benefit our rightful heirs and assignees, namely, those Juniors of the Class of 1928 who anticipate making their Senior residence in this, our late beloved abode,

Therefore, we do impart and convey, in order to carry out above declared purpose, certain interesting and important facts relating to said house: First, for the profit of those who possess a tendency for traveling long distances over the week-end, we furnish the valuable information that such privilege is entirely possible to residents dwelling on the first floor, if they can establish the necessary prerequisite, which is acquaintance with a member of a well-known university, noted for its bulldog trademark, and situated in Southern Connecticut. Excellent train service and a large variety of very diverting amusements may be enjoyed on these trips,—anything, in fact, from enticing Junior Proms to highly fascinating dramas presented by members of said university.

To those who find long journeys too distracting from their scholastic pursuits, we grant gratifying relaxation from the daily routine in long-distance 'phone calls from the vicinity of the black and orange university, or if that particular color scheme be not favored by the person concerned, from any one of numerous other places in the same state, Newark and South Orange, say, which will give fully as satisfying returns.

For the advancement and cultivation of any who are musically disposed we recommend the good examples of this year's tenants. Life on the top floor, where the atmosphere is rarer, is more congenial to melodious aspirations, whether in vocal study, or in the composing of harmonies and solfeggios by one talented in the opera-



tion of the pipes,—not those of Pan, let it be understood, but the pipes associated with a larger sort of organ.

Also, we present to you two little hints that may aid you toward successful organization of your future household: First, if more than three occupants are desirous of perfect coiffures in their Senior year, we suggest that a regulation time-limit be placed on the three by a six-inch reflecting instrument, technically called a mirror, hung above the wall-plug used for electric curling irons. Furthermore, we advise you to put the key, which is left out for those having late "pers" on Saturday evening, under the northeastern corner of the doormat, for the reason that on cold, dark, windy nights delicate young ladies of sluggish circulation have narrowly escaped freezing their dainty fingertips by having been obliged to search the entire length and breadth covered by said doormat in order to discover said key. It has, moreover, happened that unsuccessful searchers have found it necessary to throw snow at the windows of their respective rooms for the purpose of arousing the roommate. If said roommate chance to be a very sound sleeper, however, the unfortunate girl without is in danger of petrifying from extreme exposure, unless she be able to muster courage to ring the doorbell.

Sojourners at Clark will never need a guardian angel as long as they have as protector their present friend of the canine species, who has devoted his time and society to the service of a most beloved and esteemed member of the faculty, who resides in said house.

We, realizing the usefulness of the above information, trust that the legatees will do no less, and will profit thereby to the fullest extent possible.

We do hereby appoint and declare the Junior Class President executor of this our will.

In testimony whereof, we do set our hand and seal to this our last nonsensical will and testament, at Clark Cottage, this sixth day of June, in the year of our Lord one thousand nine hundred and twenty-seven.

MEMBERS OF CLARK COTTAGE.

## Mementos

*Martha Silliman*

A beginning and an end—it is the same story for everything, and so it must be with our school days. But there will still be memories for us, especially of the loyalty and support of our Sister Class.

We hope, dear Sophomores, that you, too, will cherish the memories of our many happy times together. Frances Robinson, to you, President of the Sophomore Class, we give these small gifts, one for each girl to remind her of her affectionate Senior Sisters.

As for the Junior Class—we have found you true sports and friendly rivals in all our relations. On the whole you are a good class, but there are still corrections to be made, in order that you may approach more closely the standard of a Senior class. Therefore it is necessary for me to remind you of various happenings, to show wherein lie your faults. If this doesn't help, nothing will.

Evelyn Douglas, will you please come forward? I am sorry to say, Doug, that when you were on the White Mountain trip, you were so rude as to awaken two or three of our beloved Seniors in the wee small hours. I realize that it was your irrepressible youth, but to prevent a recurrence, I present to you this little box of sleeping tablets, guaranteed to make even *you* sleep until a respectable hour in the morning. Next year you may use them on any Junior who you may think requires them.

Will Margaret Behrans please come forward? When you arrived at Lasell, you seemed to find Senior Room a convenient cloak room. We admit it is handy; but, strange as it may sound, Senior Room is only for Seniors. Here are two cards. One says "Senior Room," and the other says "Cloak Room." You probably will not need them when a Senior, but perhaps, if you show them to the new girls in the fall, you will save them embarrassment.

Will Judy Larrabee and Mariam Richardson please come forward? During "Taking of Tables," Judy, you guarded faithfully. We appreciate the fact that you



helped make the occasion all the more exciting by being so zealous. At the actual moment of pushing the two tables together, you, Judy, were right between them, and were therefore nearly injured—in an already lost cause. After we had triumphantly succeeded, at the cost of only a few broken dishes, you were heard to remark, "Now I won't have any plate for breakfast." We hope that that was not so; but, in dread lest this should have happened to you, we give you this wooden dish, warranted to last through even the most strenuous "Taking of Tables." You, Mariam, were so much in the way that someone grabbed you by the neck and deliberately set you down where you would cause less trouble. You were later found, ruefully rubbing your neck and seeming quite dazed. This bottle of Sloan's Liniment may come in handy another time.

And now I have something to say which makes me very happy. In every Junior class there is some girl who represents what a Lasell girl should. Such a one is Marjorie Blair.

Marjorie, will you please come forward? We have had you with us for two years, Teddy, and from those two years spent together we have learned how loyal and sweet you are. This token is to show our love and our recognition of a real girl and a fine one.

Now that my pleasant task is ended, I bid you all adieu.



## Farewell

*June Newbold*

Class night! Night which to the Seniors of '27 has been a goal and an inspiration throughout this most cherished of years, the final attainment of an ideal and an ambition. We indeed regret that our year has come so swiftly to its end, yet we take, too, a certain pride in having successfully gained the goal we set out for. As we go out from Lasell tomorrow into the wider world, new interests, new purposes, ideals higher still, will sway us; but we go with the firm resolve to uphold always the standards of Lasell.

As we look back upon our so happy days here, we remember that we have found them inspiring; that we have found them full of valuable lessons in sincerity, in loyalty, in unselfishness.

It is the hour of farewells. There are those here to whom we wish to express deep appreciation of their patient guidance and constant interest in all that has meant most to '27. We owe our sincere thanks to those who have made possible to us these wonderful opportunities—to our parents. May we prove worthy of their love and sacrifice.

To you, Dr. and Mrs. Winslow, we extend regretful farewell, feeling sincere appreciation of your kindness and personal friendliness—above all, of your patience and guidance through these days of, to us, new and valuable experiences, but often, too, of perplexity and difficulty.

In years to come, when we look, in tender musing, back to these happy days, now drawing to a close, there will be one dear friend who will stand out brilliantly in those memories—Miss Potter, we shall always remember you as our closest friend, one to whom we could go for advice and help when we needed it most. We shall never forget your untiring interest in each of us, and your kindness, your cheerful encouragement, nor that we always left you happy and content in your advice.

Mr. and Mrs. Amesbury, although '27 has not, through lack of opportunity, known you as well as we should like, nevertheless we have enjoyed throughout this



year your constant and encouraging help. Your enduring interest in each of us, and your wise guidance through difficult paths have inspired us and urged us onward.

Tonight, dear sister class, we must bid farewell to you; and meeting you for the last time as a class, we realize more fully than ever before how truly you have proved your sisterhood in our Senior year by your many thoughtful services, loving contributions to our happiness.

Tomorrow, when we Seniors of '27, shall, as alumnae, go out from Lasell to take up our new duties in life, you Juniors will become the Seniors of '28, filling our places; and you will, we know, see to it that your Senior year shall be successful, and maintain that steady purpose of each Senior class, in its measure to strengthen and upraise still higher our Lasell ideals. This year together has convinced us that your spirit will make '28 a year of joy and of success. More than we can tell you, have we enjoyed those inter-class activities which have brought us so much closer together and have made us friends. Often in future years we shall think of you, remembering always our school day friendships, which bind so firmly. Now we of '27 bid you farewell, wishing you success and happiness in the years to come.

Schoolmates, our days with you have been joyous ones. Both in our work and in our play our companionship with you we hold most dear.

Dear '27, I cannot fully realize that our year together has come to its close, and that tomorrow all that will remain to us will be memories—but such treasured memories! You have in your career won a glorious victory and have firmly upheld our ideals and standards. As we review in memory our last year at Lasell we shall realize that it has been not our victories only, but also our difficulties—yes, and even our failures, which have, in combination, made our school days pleasurable and worth while, adding to the joy of achievement, the discipline of struggle. So now farewell, dear Seniors! May each of us, as the years pass, prove the excellency of the spirit of '27!



## Farewell to Bragdon Hall

*Loretta Krause*

The Class of Twenty-Seven stands before you tonight, dear Bragdon Hall, to bid you a grieved farewell. Our hearts are sad at leaving you, within whose doors we have spent happy and such memorable hours. Many days have passed since first we entered your hospitable portals to find within the spirit of enduring friendship. Here, we have met girls from near and far, and have learned with them the true meaning of love and life. Here in your classrooms we have developed our minds and strengthened our spirits, have fitted ourselves to play the better our part in the future. Here in our morning chapel services and Sunday evening vespers, we have had the counsel of skilled leaders. Here we have met in recreation, in class competition, in events musical and dramatic. Here have we Seniors reveled in the joy of having for the last few months our own tables in the dining room. What merry days they were, those lived here with our underclassmen friends!

Then, when a little privacy was sought, each member of the class found Senior Room a sure place of refuge. Many cheerful hours were spent here and every girl of Twenty-Seven has a store of precious memories of this favorite spot.

Here abides our dear Miss Potter, wise guide and ever faithful friend in time of need, a comforting mother to all of us.

The time for departure approaches, and our hearts are sore to leave you. Dear Student Home, the Class of Twenty-Seven bids you a grateful though a sad farewell.



## Gardner Farewell

*By Gertrude Beck*

Our Lasell days are over. With their closing comes farewell. As we turn to you tonight, dear Gardner, our hearts are full of the sadness of parting, for we must say good-bye to you,—to you, who have been our Senior home! Tomorrow you will be part of the heritage of the new Seniors, and our possession of you a thing of the past. Yet we shall ever be proud of that ownership, however transient. You belong to us all, and we are content to share you, both with those who have gone before us, and with those who are to come after, because you hold us so firmly together by the bond of a common love.

Gardner, not one of us who have called you our Senior home can ever forget the days of this year now ending. It is not strange that already we pause to wonder what has made this year — which now seems to have been incredibly short — so happy. Was it, perhaps, the exciting Senior elections, when we chose a Gardner girl for our president and decided that our "banner of green and gold" should hang in state over your mantel? Was it our festival of Open House when, with every room in gala dress, we received and entertained our friends, especially the new girls? Was it the never-to-be-forgotten night when we solemnly assembled in your rooms to take our caps and gowns? There first did we begin rightly to realize what it meant to be a Senior, as with reverent hearts we pledged ourselves to the upholding of the ideals and traditions of our class. Or was it our parties — those delightful lapses from the routine life, queen among which we count the Christmas party, given us by Miss Wright and Miss Lawrence. Surely, never before was a party so enjoyed — the tree, the candy canes, the delightful exchange of gifts, the carols — can anyone ever forget one small part of it? That party is but a suggestion of what these two friends of ours have done to make this year our happiest. We have felt their interest ever present, and often when perplexed have turned to them for aid, confident of their understanding and their sympathy. Now, looking back over those dear days whose experiences we have lived together, we realize that it was not any one of these that made our year lovely, but all. Separately viewed they are but happy moments; together, they form a golden year that shall long remain in memory.

But this, Gardner, is only a glimpse of what you mean to us; the full realization will come later, when across the years we look back to these days of Seniorhood at Lasell, and see the part you have played in strengthening our class affections. Always will you remain one of the strongest links in the chain of memory that unites every Lasell Senior so closely with her Alma Mater. Tonight as we say good-bye to you, we trust that the power you have of inspiring love in the hearts of us who have called you "home" will never weaken, but will hold forever, keeping us ever faithful, ever worthy of having known you. These new Seniors of tomorrow, too, so soon to call you theirs, may they also fully understand the meaning of the privilege of living within your walls.

For ourselves, we promise you our undying loyalty, constant devotion, as now, with hearts full of love, we say "farewell."



## Farewell to Hawthorne

*Mary Fulton.*

It is with sincere regret that we stand before your doors to say farewell to you, Hawthorne House. For nine whole months you have been our home and we have grown to love you; and that the year is drawing to its close is to us a cause of sorrow. In you center our dearest memories of Lasell; your rooms have become picture galleries, wherein are preserved for our after comfort, the dear faces of our friends, and many a pleasant scene of Hawthorne days. As we look through this gallery we come upon the gay picture of our Christmas party, given us by Señora. The parlor, bright with beautiful Mexican rugs draped over the sofa and chairs; the little Christmas tree on the table, with its tiny horsehair baskets on each branch; beside it a grab-bag filled with bumpy, deceptive little packages tied with red and green ribbons; the adorable little dolls on the ends of strings, by which we pulled them from their hiding place behind the sofa; and, in the center of the group, our gypsy Señora telling our fortunes.

Always shall we see these rooms as they were while as yet they were ours, each reflecting the girls whose tastes and fancies gave it its individuality. We shall never forget the pride with which, at the time of "Open House," we decked them out for exhibition. Not before had you been a Senior House, and we were resolved you should shine out as one of the best. To four of us, who were "new" seniors, you have been doubly dear, being the only home that we have known at Lasell.

Dearest of all the treasures that you gave us, Hawthorne, are our friendships. Can any possession ever mean more than the friendships under your roof. In Señora and Miss Nichols we have found, not only kindly advisers, willing to help us at any time, and in any way possible, but loving friends, who, together with counsel gave us sympathy and comradely affection, sweetening our days here.

To each one of us comes a different memory of Hawthorne House; but to all you have meant home for one of the happiest and most delightfully varied years of our life—our Senior year at Lasell.

And now, good-bye, Señora, and Miss Nichols! Farewell, Hawthorne! farewell!



## Farewell to Carpenter

*Virginia Wellington*

And now comes the time of parting, parting from this dear school home, so rich in memories—some the happiest of our lives; parting from dear friends, who with us were gathered within these familiar walls. Always, Carpenter, shall we love and remember you. Since the first day we returned as Seniors to Lasell, you have been our shelter and our home.

What have you not given us? Comfort in our troubles, a refuge from the outside world, mirth for our gayer hours, help at need, and friends to love and cheer us! And how much these friends, the girls, have been to us! Their friendship has been the chief source of our school happiness and joy, and has made the delightful atmosphere which pervades the place.

Mrs. Saunders and Miss Boothby, you have given us guidance and sympathy when we needed them, and have made us feel free to carry to you the problems which to us seemed so serious. For this we give you grateful thanks. We appreciate, too, Mother Jay, your so many kindnesses, so simply given, so freely ours.

What gay birthday parties have you seen, Carpenter! What merry gatherings in Mrs. Saundier's room! What dancing and singing in your parlor! How the voices have chattered, the victrola played, and the lights burned late into the night when lessons pressed. All our schoolgirl doings, and delights.

A last farewell! It saddens every one of us! Not again shall your protection be ours; now must we yield it to others, but long shall we remember that it once was given to us. We leave Carpenter to you, dear friends of '28, knowing that you will cherish it as we have. Farewell, Carpenter, our home.



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## Farewell to Carpenter

*Virginia Wellington*

And now comes the time of parting, parting from this dear school home, so rich in memories—some the happiest of our lives; parting from dear friends, who with us were gathered within these familiar walls. Always, Carpenter, shall we love and remember you. Since the first day we returned as Seniors to Lasell, you have been our shelter and our home.

What have you not given us? Comfort in our troubles, a refuge from the outside world, mirth for our gayer hours, help at need, and friends to love and cheer us! And how much these friends, the girls, have been to us! Their friendship has been the chief source of our school happiness and joy, and has made the delightful atmosphere which pervades the place.

Mrs. Saunders and Miss Boothby, you have given us guidance and sympathy when we needed them, and have made us feel free to carry to you the problems which to us seemed so serious. For this we give you grateful thanks. We appreciate, too, Mother Jay, your so many kindnesses, so simply given, so freely ours.

What gay birthday parties have you seen, Carpenter! What merry gatherings in Mrs. Saundier's room! What dancing and singing in your parlor! How the voices have chattered, the victrola played, and the lights burned late into the night when lessons pressed. All our schoolgirl doings, and delights.

A last farewell! It saddens every one of us! Not again shall your protection be ours; now must we yield it to others, but long shall we remember that it once was given to us. We leave Carpenter to you, dear friends of '28, knowing that you will cherish it as we have. Farewell, Carpenter, our home.



## Farewell to Clark

*Ethel Noyes.*

We have known you, dear Clark, as our home during our ever-memorable Senior year; we hold ourselves to have been a favored fifteen who for eight happy months have had the opportunity and the privilege of knowing your charm, of enjoying your protection. Small, cozy, sunny, quiet—you have been to us a teacher of precious, unwritten lessons. Many will be the days in coming years when we shall revisit you in fond recollection and reminiscence, living again in fancy the hours spent here—hours of pleasure, of peaceful study, of loved companionships with cherished friends, in your warm and homelike atmosphere. Here have we all been good friends together, united in a common love of you. How can we say farewell?

Miss Blackstock, your sympathetic understanding of us as students, as modern young people, has been one of the most potent factors in our happiness and success at Lasell. For your absolute trust in us, and your innumerable kindnesses we now most heartily thank you, and assure you of our continued appreciation.

And you, too, Miss Hickman, with your friendly smile and sweet personality, have had a helpful and a cordial influence on us as inmates with you of Clark. Sincerely do we hope that in this your first year at our dear Lasell you have been as happy with us as we have been with you.

And now, dear Clark, with love, with reverence, with true regret, we bid you adieu.



## To The Flames

*C. Madalyn Patten.*

Fire, which sends its blazing messengers leaping into our world of material things, makes its power to be felt in all places, at all times, and by all people, whether savage or civilized. Some regard it as a furious demon, and tremble when its sparks flicker into flames, and when these grow—as often they do—into a roaring, seething conflagration, all-devouring and terrible. Others, on the contrary, view it as a friend, the light of whose smile kindles a radiance in darkness, replaces cold by comforting warmth, and furthers in a thousand ways our well-being and our progress. Without it the world would be a wilderness, frozen and dreary, a place where, save in certain sections, man could not even exist.

To us, this flame blazing here on the campus symbolizes that of our Lasell LAMP, and is to us a figure of the spirit of good will and of truth so vitally necessary to us, as to everybody—a flame illuminating our pathway, revealing duty, and giving guidance. Tonight the Spirit of Fire is again to befriend us, lending us her flames, that into them we may cast to their destruction certain grievances that have troubled us during the past year, making harsh discords now and again amid the sweet and harmonious notes of our school life.



## Gardner Flame Speech

*Louisa Mueller*

Do you know what gives the Gardner girls such a drawn look? Why it's the constant listening to bells. They break into our dreams and send us at a record pace over the mud holes and puddles up the hill to the Main Building in hopes of reaching there before the last bell rings for breakfast. All through the day, too, they haunt us and taunt us, sending us reluctantly from pleasure to class. Somehow they always manage to be late enough to give Mademoiselle a chance to call on us before we may leave French Class for the next class.

The noon bell, it is true, sounding the time for lunch is welcome,—the signal for a general stampede for the dining room. From every nook and corner, through every doorway, down every stairway, come the hungry mob. So it continues all through the day—bells for this and bells for that; for lunch, for study, for meals! They are always with us, no escape is possible.

When, after a hard day's work, you are just in the midst of a little romp, the lights-out—rings; there follows general confusion for a few minutes, but when a familiar monitory voice is heard in the corridor, there is a dash for our rooms and a leap into bed, clothes and all. Just in time, too, for Mrs. Roundemup has just entered the next room, and is inquiring whether or not those girls heard the last bell.

Now, bells, you have sent us to class for the last time. We live in fear of you no longer. Tonight we throw you to the flames, that your evil notes may never again torment innocent Lasell girlhood. As your metal body perishes among the ashes, may we not hope, however, that on wings of flames your last clear peal will precede us as we are about to enter the larger world of action, a proclamation of our coming.



## Hallowe'en Flame Speech

*By Barbara Tait*

When shades of night are falling across the twilight sky,  
And thoughts of home and friends bring forth a long-drawn sigh,  
In order to regain a gay and jocund mood,  
To the folks and friends we write, of merry things and good.

Letters done and stamped and ready now to go —  
“Anyone for the mailbox?” we quizz. Answer “No.”  
Down the street the mailbox, — oh so far away,  
“We’ll post them, then, tomorrow,” reluctantly we say.

And so we burn one in hope that after us  
Each Senior house will have one — an end to all this fuss.



## Carpenter Flame Speech

*Vera Hambleton*

As we stand here within the circle of your friendly gleam, O Fire, we realize that we are about to pass another milestone in our lives. Long have we worn the shielding cloak of youth, but the time has now come to cast it aside—to face the world squarely and without excuses. With it we cast aside also our past indiscretions, trusting to have learned through experience those necessary truths, and that indispensable wisdom we have so often too much disregarded, bent, as is the way of youth, upon the mad search for the coveted Blue Bird. This search we now know lies along the paths of service and love, and not along the more flowery ones of superficial pleasure. Being about to leave Lasell, we desire earnestly to take with us only the finest remembrances of our school days and are especially glad of all our memories of happy Senior year here in Carpenter Hall.

Before we say farewell, however, O ye Flames, we would resign to your keeping various mementos of ours, the accumulation of Hood's milk bottles, of which we have an overplus; our electric lights, no longer useful to those who must have twelve hours sleep; and the morning bell, long ignored by us, since we have been so easily awakened by the tramp-tramp-tramp of Gardner's passing troop, breakfast bent. Besides these, there is this huge parcel that contains the most cherished of our joint and several collections of trophies. As the flames are crackling merrily, we try in vain to recall these various messages brought to us by the obliging postman. Fate has us brought together—all sections of the country—many a prominent city having here a representative, from Bangor to Savannah, and from Boston to Seattle—not to mention Indianapolis, Hanover, and New Haven.

\* \* \* \* \*

The last ember flickers; we brush aside a tear as we turn away, to start anew on our quest for the Blue Bird.



## Clark Flame Speech

*Elizabeth Bowden*

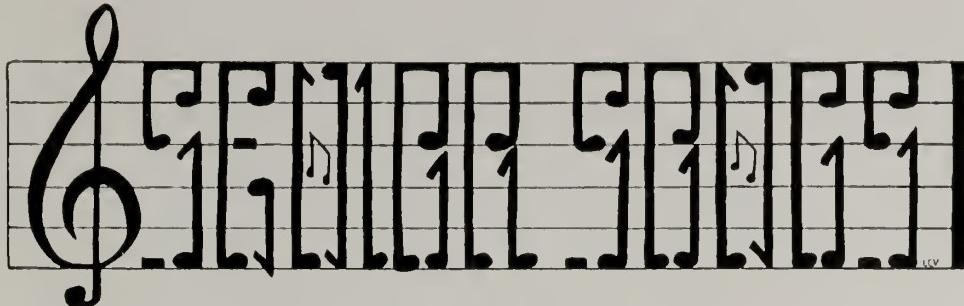
One more death by flames is now to be recorded in the annals of history. With deep regret the members of Clark witness now the consuming by fire of the frame of our beloved piano, Carmen.

Tall and dark, possessing poise—queenliness even, yet devoid of feeling, sharply discordant with her surroundings, she stood for nine weary months in the northeastern corner of the living room. How many ears has she tortured! How many fingers has she worn to the very bone! How many hours of worthless labor has she counted off to the tune of her accompaniment, fairly shaking with cruel amusement at our struggles and our frequent impatience! Demanding respect by her mere presence, misleadingly she has suggested sympathy. Many they were who sought her one-time golden voice, only to be tormented by sharp discords or indescribable wails.

Time and time again we have told Carmen, in words none too gentle, of our hatred of her stubbornness; yet to no avail. Finally the whole house met to discuss what should be done about it. They voted unanimously to cast her out. Yet lest some poor unsuspecting soul take her in out of sheer pity, it was decided to make her destruction doubly sure. Such action makes us sad, but one and all say—

Long have we suffered from her daily snarl.  
Maybe her teeth have chattered with the cold.  
If we should warm her up awhile, d'ye think  
She would eventually regain her soul?





PROCESSIONAL—*Fling out the Banner*

Fling out the banner, Green and Gold,  
Our motto blazoned on its folds;  
Its word our law, its path our way,  
Its spirit still our guide and stay.  
This is our aim and purpose high,  
E'er to press onward, ne'er to fly,  
Our watchword, Progress, spurs us on,  
Nor will we yield till life be done.

RECESSINAL—*Ancient of Days*

Now '27 bids a last farewell,  
To loved and happy days at fair Lasell  
To haunts beloved and frolic comrades merry,  
Wave we a parting hand. We love you well.

FAREWELL TO JUNIORS—*Humoresque*

Junior sisters, now at last  
The time to part has come. And we  
Must leave you though we fain would tarry still  
Awhile upon this dear old hill  
With you, dear friends, whose company  
Made sweet to us those days now past.

FAREWELL TO SOPHOMORES—*Pale Hands*

The hour is here,  
O Sophomore sisters,—here,  
To say farewell—farewell,  
Dear ones, to you,  
Our sisters.  
Throughout the year in friendship,  
You've been true,  
Sincere and true!  
Farewell to you!



WELCOME IN TENT—*Comin' Thro The Rye*

If a Senior meet a parent  
Wondering where to go,  
Quick she'll take that puzzled parent  
Where he'll see the show.  
To the tent come, Father, Mother,  
Sister, Brother, friend,  
Teacher! Here with joy we'll give you  
Welcome without end.

FAREWELL TO GARDNER—*Auld Lang Syne*

The time has come, O Gardner Hall,  
When we of fair Lasell  
Must bid you, tho' it grieves us sore,  
A last, sad, fond farewell.  
The friends that you have given us,  
The joyful days spent here,  
We'll cherish in our heart of hearts  
Thro' many a comin' year.

FAREWELL TO HAWTHORNE—*Aloha Oe*

Farewell to thee,  
Dear Hawthorne: We will ne'er forget—  
Nor yet regret—  
This joyous year.  
What hours of glee and revelry  
We've spent. But now adieu! adieu!

FAREWELL TO CARPENTER—*Love's Old Sweet Song*

Carpenter, your seniors  
Bid a sad farewell!  
Thoughts of you will ever,  
Like a chiming bell,  
Softly charm us hither;  
Back o'er severing years  
Back to the Hall of our Dreams we'll come,—  
This is our thought that cheers.



FAREWELL TO CLARK *Because I Love You*

Because we love you,  
We shan't forget, we'll c'er regret  
Your vanished pleasures.  
The vision lingers with us yet.  
How shall we miss you!  
Oft shall we wish us here again,  
But to us return no more  
Those merry days.  
Take you our praises, Clark,  
Because we love you!

WELCOME SONG—*The Girl Friend*

New girls, so dear,  
We welcome you here.  
We want you to know,  
And we'll try to show  
That the old girls are snappy,  
And the old girls are happy —  
To have you here.  
We know right well  
That you'll love Lasell;  
So let's start tonight  
To make this year bright  
At this our gay meeting.  
Our time is fast fleeting.  
Let's go!  
You have pep,  
You have rep,  
How can you be real?  
You have style;  
And always smile,  
My, but you're ideal!  
New girls, so dear,  
We welcome you here.  
We want you to know,  
And we'll try to show  
That the old girls are snappy,  
And the old girls are happy  
To have you here.



TABLE SONG—*Sunday*

We have taken tables.  
 Ah! You were not able  
 To stop this, our Senior class.  
 And such long hours you have guarded,  
 Danced and sewed and studied,  
 Ever fearful to the last.  
 Do you remember dashing 'round  
 The dining room floor  
 As we hurried down  
 The place to explore?  
 However spry you Juniors are,  
 We have won by far.  
 Look now for yourselves and see.

SENIOR SLAM SONG TO JUNIORS

In this school there is a class of 1928  
 And when we had elections they  
 All showed up, much too late.  
 Do you remember the day that we hung  
 Our banner in Gardner last fall?  
 "The Juniors are beaten,"  
 Was what we all thought.  
 Too soon the returns  
 Of their votes had been brought.  
 Now we're telling you,  
 Junior class, that you ought  
 To be much more careful  
 Of such as you sought.  
 So that when you are hiding from  
 The next Junior class,  
 "What'll we do? is what  
 They'll say to you.  
 If you take our advice,  
 That's what they'll do.  
 Caps and gowns we took  
 Without your knowing;  
 So next year we wish  
 Success to you.  
 Cheer for our Seniors!  
 They sure did win,  
 "Fought to the finish,  
 Never gave in."



Rah! Rah! Rah!  
One day's defeat meant victory to meet.  
Here's to our Senior!  
Class has taken tables.  
And you were not able  
To stop this, our Senior class.  
And such long hours you have guarded,  
Danced, and sewed, and studied—  
Ever fearful to the last.  
Do you remember dashing 'round  
The dining room floor,  
As we hurried down  
The place to explore?  
However spry you Juniors are,  
We have won by far.  
So, as you say,  
"Everything has happened for the best."

PEP SONGS—*Drinking Song*

Sing—Sing—Sing—  
Oh, Seniors, to the class of '27!  
Sing—Sing—Sing—  
With hearts that are full  
Of love for the Green and the Gold!  
Sing to our teachers and our days at school.  
We are the Seniors who never break rules.  
Work and laughter and sport and play  
Those are the things that make up our day!  
Sing now that we're here for a while;  
Sing—Sing—Oh, sing with a smile,  
Sing to Lasell to the Green and the Gold,  
And sing to '27.

'27, '27. Here's to you,  
For you're true blue.  
Hold high the Green and Gold  
For our Senior class,  
Of dear '27.  
Raise your shield, never yield!  
Winners we are bound to be.  
Hold high the Green and Gold,  
For our Senior class.



Here's to old '27,  
Here's to the Green and Gold!  
Here's to the fame of our Senior class!  
It can not be surpassed.  
Don't let defeat cause sorrow;  
Think of the victories of old.  
One day's defeat means victory to meet,  
So sing on for our Senior Class.

#### BANNER SONG

Here's to our banner,  
Our banner so dear!  
HURRAH for the Green and Gold!  
Here's to our banner  
That floats on the air!  
HURRAH for the Green and Gold!  
Come, Seniors, cheer!  
Echo, so clear.  
Raise high your voices in praise.  
Here's to our banner,  
Our banner so dear!  
HURRAH for the Green and Gold!

#### CREW SONGS

Cheer our crew as they paddle along—  
The Seniors peppy and strong.  
They come with a dash and a vim;  
They're the ones that are out to win.  
They join us in rip-roaring cheers,  
So that they'll know that we need have no fears.  
Raise all your voices in praise.  
Paddle harder; paddle harder, Senior crew!

Paddle for the Seniors!  
Pull for the Green and Gold!  
Stroke ever steady—  
We must win the race.  
We will stand behind you  
To the very last,  
When the final line is crossed  
And the Seniors have the victory.



Cheer for the Seniors!  
Our crew must win!  
Fight to the finish!  
Never give in.  
Rah-Rah-Rah!  
Feather your paddle;  
Snap your return.  
Rah for the Senior crew!

Come, Seniors, cheer,  
Cheer loud and long for '27,  
For to-day we'll raise  
The Green and Gold above all others.  
Our sturdy crew now is stroking,  
And we are bound to win to-day.  
We've got the team, ha! ha!  
We've got the steam, ho, ho!  
For this is '27's day.

Come, girls, give a cheer  
For Seniors—for Seniors—for Seniors!  
Praise '27 so dear—  
And Seniors—and Seniors—and Seniors!  
'27 we'll praise our class.  
Always be true to the last.  
So come, sing for our dear class,  
The Seniors—the Seniors—the Seniors!



S. A. Kras'nikova



Galina (left) & Svetlana



Olya





## I.

EYES—From the Sunny South.

NOSE—She surely can cheer.

MOUTH—A girl from the Middle West.



## II.

EYES—She made a hit at Harvard Law.

NOSE—Collecting linen and silver are her hobbies.

MOUTH—Clark claims her.



## III.

EYES—A good advertising agent for Jap-Rose soap. Rather deep?

NOSE—Want to know about calories? Just ask her.

MOUTH—She danced beneath the elms.



## IV.

EYES—She couldn't make a noise if she wanted to.

NOSE—A tall, artistic day-pupil.

MOUTH—The other half of the "cookie" corporation.



## V.

EYES—After nine years here, she must be acquainted.

NOSE—This is easy! She had a "blind" at prom.

MOUTH—They come at her "beck" and call.



## VI.

EYES—She chums around with "Lizzie."

NOSE—Part of Shepard's flock.

MOUTH—Elsewhere there's many a slip twixt the cup and the lip, but only one in Carpenter.



A little nonsense now and then  
Is relished by the best of men.  
Now watch those mortal sages  
Devour the contents of these pages.

What did the new barber say when you  
asked him for a shave?  
He said it was his first job, but that he'd  
make a stab at it! (*Punch Bowl*)

Have you seen Pete?  
Pete who?  
"Petroleum."  
"Kerosene" him yesterday, and he ain't  
"benzine" since.

"Who's in that hen house?" shouted the  
irate farmer, as, hearing a noise in the night,  
he rushed out and aimed a shot gun at the  
door. "Speak, or I'll shoot!"

"Ain't nobody in here," answered a faint  
voice from the inside. "Ain't nobody, sah,  
cepting jus us chickens."

Absent-minded Prof: "Jones, when was the  
Treaty of—"

Jones: "Why, I'm absent today, Prof."

A.M. Prof.: "Pardon me. Smith, will you  
answer my question?"

The new Vodka Song:—  
"Vodkan I say, dear, after I say I'm sorry."  
(*Voo Doo*)

A mosquito is a great screw-actor, and he  
always gets by. (*Punch Bowl*)

Miss Gould: "I wish some of you were less  
honest and more studious."

Vera: "Clear the mystery, Miss Gould."

Miss Gould: "Well, I find that some of  
you are so extremely honest that you'll read a  
text-book from cover to cover and take nothing  
from it."

"Well, I've had sweet revenge," said the  
shoe-dealer to a student who had entered.

"Revenge! What do you mean?"

"That young lady who just walked out of  
the shop is a telephone operator, and I gave  
her the wrong number."

U R the 1 who 1 K T, the girl that 1 a door.  
O how I N V U! 4 I won't C her N E more.  
(Count & No count)

#### *HEIGHT OF LAZINESS*

Polly (playing checkers with Gin): "It's  
your move."

Gin: "Don't be so fast, I haven't rested  
from the last one yet."

Voice on phone: "Joe Black is sick and  
can't attend classes today. She asked me to  
notify you."

Miss Ross: "All right. Who is this speak-  
ing?"

V. on P.: "This is my room-mate."

Miss Perley had written 92.7 on the black-  
board, and to show the effect of multiplying  
by ten rubbed the decimal point out. She  
then turned and said:

"Now, Lucy, where is the decimal point?"  
MacLeod: "It's on the duster."

"Do you know Izzy Alexopopulorumichovar,  
the Irishman?"

"No, why?"

"Well, he's made quite a name for himself."  
(*Siren*)

Judy: "What do you think of my room as a  
whole?"

Traft: "Well, as a hole, it's O. K.; but as  
a room, it's nil."

Quimby (just waking up): "What?"

Miss Hickman: "Hawaii."

Quimby: "Oh, I'm all right, thank you.  
How are you?"

#### *MAKE 'EM DUMBER*

I've often stopped to wonder

At fate's peculiar ways;  
For nearly all the famous men  
Were born on holidays.

Miss Colton: "I see they are giving the  
tennis team gold racquets."

Miss Ricard: "What are they giving the  
swimming team—gold fish?"

Miss Witherbee (to Etta): "I had a funny  
answer in school today. I asked the class  
who wrote the Merchant of Venice, and one  
girl said, 'Well, it wasn't me!'"

Etta (laughing): "Ha, ha, ha! I suppose  
the rascal had done it all the time."



*THE OUTLINE OF LOVE*

By HENPECK VAN LOONEY

*Grammar School*

Rotheth ith red,  
Violchth ith blue,  
Thugar ith thweet,  
And tho ith ooo.

*High School*

Chrysanthemums are beautiful  
And so is marmalade.  
Without you, darling Gwendolyn,  
My life's a dead night shade.

*College*

The moon is silver sheathed,  
Like you, my golden symphony.  
'Tis you I crave to wed  
My agonizing ecstasy.

"Time is pressing!" cried the monkey, as  
an alarm clock fell on him.

It was cold.  
Her hands were cold, too.  
And I—well, wouldn't you,  
If you were cold,  
And her hands were cold, too?

"And that's the end of my tale," said the  
cat as she backed into the lawn mower.

Wellington: "When was the revival of  
learning?"

Oby: "Just before exams."

Lloyd: "I had a deaf uncle arrested, and  
the judge gave him his hearing."

Elms: "That's nothing, I had a blind aunt  
once that went into a lumber yard and saw-  
dust."

*BROUGHT HIM UP*

Man (in elevator): "Sixth floor, please."

Operator: "Here you are, son."

Man: "How dare you call me *son*? You're  
not my father."

Operator: "Well, I brought you up, didn't  
I?"

Miss Hickman: "Correct this sentence:  
'Before any damage could be done, the fire  
was put out by the volunteer fire depart-  
ment.'"

Al Froeschle: "The fire was put out before  
any damage could be done by the volunteer  
fire department."

*A NEW OUTLINE OF HISTORY*

1. Eden pair ousted from love nest.  
Adam-Eve orgy ends in hurried flight from  
garden home. "Don't blame me," says  
Eve.
2. Olympic beauties charge graft as Venus  
wins prize.  
Minerva and Juno disgruntled, say judge  
showed favoritism in choice. "Not true,"  
says Paris.  
Contest married by row.
3. Mrs. Lot killed by Curiosity as she flees  
blaze.  
Warned not to look back, well-known wife  
is turned to pillar of salt.  
Husband at death scene.
4. War's end is seen in Hector's death.  
Omen from Olympian Deities favors right-  
eous cause, say Athens leaders.

Next—Ladies and Gentlemen:—The Oysterettes, a couple of wise crackers from Oyster Bay, will sing the Ocean Blues in high C and deep bass voices!!

Miss Lawrence (in American Government  
Class): "Your recitation reminds me of Quebec."

Lucy: "Howzat!"

Miss Lawrence: "Built on a high bluff!"

*GETTING PREPARED*

A man was bitten by a strange dog, and to  
the consternation of his friends refused to see  
a doctor. Shortly after he was bitten, one of  
his friends found him at his desk, writing  
rapidly. Much concerned, the friend inquired  
if he were writing his will.

"No, sir," replied the man; "I'm making a  
list of the people I'm going to bite if I should  
happen to get hydrophobia."

Dot Smith: "Who does that dog belong to?"

Marion King: "That's Carpenter's dog?"

Dot Smith: "Carpenter's dog?"

Marion King: "Yeah; every time we kick  
him he makes a bolt for the door."

A physician, on presenting his bill to the  
executor of the estate of a deceased patient,  
asked, "Do you wish to have my bill sworn  
to?"

"No," replied the executor. "The death of  
the deceased is sufficient evidence that you  
attended him professionally."



## An Old-Fashioned Girl:—

"Lungs which inhale need never sigh for me."

*A FOOLISH DICTIONARY*

Dust—Mud with the juice squeezed out.

Explosion—A good chance to begin at the bottom and work up.

Fly-Screen—An arrangement for keeping flies in the house.

Hug—A roundabout way of expressing affection.

Jury—Twelve men chosen to decide who has the better lawyer.

Yawns—The air-breaks on a sleeper.

The height of gallantry is the man who stands and holds a revolving door open for a lady.

Bada: "Oh, she's not as old as all that!"

Rusty: "Old! Why that woman remembers the Big Dipper when it was a drinking cup!"

"Wot didja do last summer?"

"I woiked in Des Moines."

"Coal or iron?"

Why do many sophomores flunk philosophy?  
Because you can't put abstract ideas into concrete heads.

Claire: "Hooray, Señora said we would have a test to-day, rain or shine."

Nan: "Well?"

Claire: "It's snowing!"

I called her Lily, Violet, Rose,  
And all the flowers of spring.  
Said she, "I cannot be like them!  
You lilac everything."

Miss Boothby: "My, what a long pie!"  
Bee Senter: "I couldn't buy rhubarb any shorter."

Did you know that during the war, German battleships were named after jokes so the English couldn't see them?

Louise: "Is he cross-eyed?"

Helen: "No, he just looks at the world through a different angle."

Prof (giving lecture): "I don't mind if a student looks at his watch once in a while, but what gets me is to see someone take out his watch, shake it a few times, and then put it up to his ear."

Mrs. Hunt: "Miss Froeschle, you have spelled *lubricant* with a *k*—that's wrong."

Alice: "Have I? I'm sorry, but *lubricant* is so easy to slip up on."

A Scotchman, leaving on a business trip, called back as he was leaving, "Good-bye, all; and dinna forget to tak' little Donal's glasses off when he isn'a looking at anything."

Peggy and two other brats  
Ate up all the "Rough on Rats."  
Miss Nichols said when Señora cried,  
"Never mind, they'll die outside!"

If you called the keeper of a library a librarian, does it necessarily follow that you would call the keeper of a barber-shop a barbarian?

I love to hear the alarm clock in the morning, yet I am able to understand those who cannot bear the sound of it, and who every morning are impelled anew to hurl it out of the window or to smother it under the bedclothes, just to sleep another half hour.

For me the alarm clock is a symbol of life; it is a signal that the great city again reawakens, that a new day begins, that streets and houses are filled again with pulsating existence.

I love to hear the alarm clock ring in the morning. I am a night watchman.

Tom: "Are you leaving me without reason?"

Marta: "I always leave things as I find them."

*YEAH!*

"You certainly sling a terrible lingo. You ought to go to England and learn the King's English."

"Oh, I know he's English."

Little Jimmy swallowed a knife, and his mother laughed and laughed, because she knew what a little cut up little Jimmy was.



Pat was brought to court for questioning in connection with an automobile accident at a railroad crossing.

"Did you wave the red lamp?" he was asked.

"I sure did," answered Pat.

The next day he told his friend, "It's a good thing for me that he didn't ask if the lamp was lighted."

The hard looking customer had been arrested for stealing an umbrella.

"What have you to say for yourself?" asked the police justice. "Are you guilty or not guilty?"

"I'm one of the guilty ones, y'r honor, I reckon," answered the prisoner. "The umbrella had the name of J. Thompson on the handle, and G. H. Brickle stamped on the inside o' the cover; an' I stole it from a man named Quimby."

Forty thousand germs are said to be transferred with each good-night kiss. The scientifically educated flapper, when asked for a good-night kiss, will reply, "Don't bacilli!" →

#### *SPECIAL RULES FOR GUESTS:—*

1. Guests are requested not to feed the stone lions at the entrance.
2. Guests are requested not to speak to the dumb waiter.
3. Guests wishing to do a little driving will find hammer and nails in the closet.
4. If a game of baseball is desired a pitcher will be found in the washstand.
5. Guests who become hungry may take a roll in bed.
6. Guests who are thirsty will find a spring in the mattress.
7. No guest need worry about the board bill; the hotel is supported by a foundation.
8. If the room gets too warm, open the window and see the fire escape.
9. If the lamp goes out, take a feather from the pillow,—that's light enough for any room.

Blush—A temporary erythema and clarific effulgence of the physiognomy, astrologized by the perceptiveness of the sensorium, in a predicament of inequilibrium, from a sense of shame, anger, or other cause, eventuating in a paresis of the vase-motorial, muscular fila-

ments of the facial capillaries, whereby, being divested of their elasticity, they become suffused with a radiance emanating from an intimidated praccordia.

#### *VEGETABLE GARDEN OF VERSE*

Cauliflower—A cabbage with a college education.

#### *BEANS*

I think that I have never seen  
A poem lovely as a bean;  
A bean whose thirsting stalk is prest  
Against the earth's sweet flowing breast;  
A bean that looks to Zeus all day,  
And lifts her leafy arms to pray;  
A bean that may in summer wear  
A caterpillar in her hair;  
Upon whose leafage bugs have lain,  
That gave the farmer one great pain;  
Whose fruit will feed a hungry troop—  
Incorporated into soup.  
Poems are made by fools, I ween;  
But only Zeus can make a bean.

"Rhubarb, Rhubarb, I've been thinking  
What a great patch this would be,  
Were the onions but transplanted  
Far beyond the celery!"

Oh, I could sing times without number  
Unto the fresh, cool, green cucumber.  
It grows in spring, it springs in summer,  
Relished by poet, prince and plumber.

Irene: "Is it my head on your breast that thrills you?"

Jack: "No, I'm sitting on an ant hill."

Found on a Freshman's Registration Card:  
Question: "Give your parents' names."  
Answer: "Mamma and Papa."

#### *SEA-WHEEZE*

That sea water is snobbish is not an odd notion;  
For, think! it goes round with the swells of the ocean.

"I'll bite," said the dog, as the tramp stepped into the yard.



*KEY TO PATCHED PICTURE PUZZLES.*

I.

*Eyes*—Mary Lib Smith  
*Nose*—Bee Hawkins  
*Mouth*—Lucy MacLeod

II.

*Eyes*—Peggy Hitt  
*Nose*—Eke Kennedy  
*Mouth*—Caroline Duncan

III.

*Eyes*—Betty Selkirk  
*Nose*—Ruth O'Brien  
*Mouth*—Peggy Elms

IV.

*Eyes*—Ethel Noyes  
*Nose*—Linsley Dougherty  
*Mouth*—Jean Duncan

V.

*Eyes*—Louisa Mueller  
*Nose*—Helen White  
*Mouth*—Gertrude Beck

VI.

*Nose*—Fran Flynn  
*Eyes*—Ginny Haynes  
*Mouth*—Slip Chandler

*FAMILIAR SAYINGS*

- I. Lucy MacLeod—"What's this, a game?"
- II. Mary Mann—"Leave it to your little cousin Gussie."
- III. Ginny Hight—"Let's get clubby!"
- IV. Marta Aspegren—"No! Really?"
- V. Betty Bowden—"Please hang your coats up."
- VI. Peggy Hitt "I'm in love."
- VII. Al Froeschle—"Chapel-bell, girls."
- VIII. Chris Oby—"This has nothing to do with my story laid in Southern California—but—."
- IX. Vera Hambleton—"Oh, the mischief."
- X. Putty Harris—"Aw Chee, kid."
- XI. June Newbold—"Angel."
- XII. Al Turkington—"Hey!"
- XIII. Mary Fulton—Grinning. "I'm so sorry."
- XIV. Beda Waltz—"You great big beautiful doll."
- XV. Mary Lib Smith—"Well, monkey."
- XVI. Kay Tufts—"Hello, goofy."

*FLOWER POT SCANDAL*

Hardy Sweet William was in love with Rose. He had often thought of marriage, the song of the Lark-spurred him on, and finally the Aster, declared "I adore your Pink cheeks,

your cute Turnip nose, your Raddish hair, and your Violet eyes. Lettuce get married."

"But we Cantaloupe," she sighed. "You will have to ask Poppy."

"Are you sure you aren't trying to String Beans or Marigold?" she questioned again. "If so, don't Dahlia around me, but Beet it!"

"No, I'm not trying to Lima Bean." Their Tulips met and she was Squash-ed in his arms.

The sunset was a beautiful Golden Glow on the wedding day. All the Black-eyed Susans from the neighborhood were bridesmaids. Jack-in-the-Pulpit officiated with Elder Berry assisting. The Blue Bells pealed merrily as Phlox came to the wedding. Snowballs and Ladies Slippers were thrown at the departing couple.

"Forget-me-not," cried the mother as the bride left.

"I just know I shall be happy," said the bride, "for he was the first man who did not Lilac everything." —*California Pelican*

*SPRING, GENTLE SPRING*

By Dr. William Gilmore Clark

Johnnie Simple went a-wooing  
In the spring,  
Went a-courtin' Dollie Dimple,  
Winsome thing!  
He admired her dainty dresses,  
Her shining golden tresses,  
And her fondness for caresses  
In the spring.

One day he chanced to meet her  
At the spring;  
And her lips—they just seemed sweeter  
'N anything!  
How did it chance, I wonder,  
That their feet went out from under,  
And that both sat down, "by thunder!"  
In the spring.

*MASKS AND FACES*

Money Talks.....	Mr. Amesbury
Student Prince (ss).....	Lucy MacLeod
Cradle Snatchers....	Minerva, Clair, and Jean
The Night Walker.....	Nan Pagin
Ghost Train.....	Riverside Express
Oh! Please.....	Mary Mann
Criss Cross.....	Miss Oby
Stepping Stones..	Peg E., Betty B., Marjorie M.
Love in a Mist.....	Peggy Hitt
Outward Bound.....	Mary Harris
Queen High.....	June Newbold
The Charm School.....	Lasell Seminary



11. Cains



12. Gómez



13. Gómez



14. Gómez



15. Gómez



16. Gómez



17. Gómez



18. Gómez



19. Gómez



## Calendar

- Sept. 14 Arrival of new girls.
- Sept. 15 Much hilarity shown by arrival of old girls.
- Sept. 19 Dr. Park at first Vespers.
- Sept. 20 Senior elections held secretly at Gardner.
- Sept. 21 Seniors announced elections in chapel.
- Sept. 24 June Newbold led first Christian Endeavor.
- Sept. 25 Everyone had a good time at the Old Girl-New Girl dance.
- Sept. 26 Dr. Drew at Vespers.
- Oct. 1 Vera Hambleton led Christian Endeavor.
- Oct. 3 Dr. Leavitt in Vespers
- Oct. 8 Christian Endeavor led by Alice Froeschle, newly elected president of the society.
- Oct. 10 Dr. Mellyar Lichliter of Columbus, Ohio, at Vespers.
- Oct. 11 Trip to Plymouth. Everyone enjoyed the hospitality of the Amesburys.
- Oct. 14 Senior-Sophomore hockey game. Score 1-1. Kay Tufts led Christian Endeavor.
- Oct. 15 Seniors entertain underclassmen and faculty at Open House.
- Oct. 17 Dr. Brewer Eddy at Vespers.
- Oct. 18 Suppressed excitement on part of the Seniors. Class assembled at Gardner during study hour. Underclassmen overawed on seeing Seniors robed in Cap and Gown. Serenade at all dorms.
- Oct. 21 Junior-Sophomore hockey game. Score 7-1 in favor of the Sophs.
- Oct. 22 Christian Endeavor led by Etta Williams.
- Oct. 24 Dr. Spear, President of Northeastern University, at Vespers.
- Oct. 26 Junior elections held quietly in Chapel and announced after study hour.
- Oct. 28 Freshman and Sophomore classes both hold elections.
- Oct. 29 Christian Endeavor at Woodland led by Bada Waltz.
- Oct. 30 Spooky Hallowe'en party at Gardner gym.
- Oct. 31 Dr. Henry Crane at Vespers.
- Nov. 4 Senior-Sophomore hockey game. Score 1-1.
- Nov. 5 Waffle Tea at Gardner. Great success.
- Nov. 12 Marta Aspegren led Christian Endeavor.
- Nov. 14 Dr. Garfield Morgan at Vespers.
- Nov. 17 Sophomores serenade Seniors.
- Nov. 18 Virginia Wellington led Christian Endeavor.
- Nov. 20 Dramatic Club Frolic.



- Nov. 21 Missionary Campfire. Miss Martha Hartman with us again.
- Nov. 23 Varsity-Faculty hockey game. Great fun! Score 2-0 in favor of the Varsity.
- Nov. 26 Dr. Leon Vincent spoke on "Dr. Johnson and the Literary Club."
- Nov. 28 Dr. Sidney Lovett at Vespers.
- Dec. 3 Christian Endeavor at Gardner led by Madalyn Patten.
- Dec. 5 Dr. Dunham at Vespers.
- Dec. 7 We were greatly entertained by a reading on "David Garrick" by Mr. Phidelah Rice of the Leland Powers School of Boston.
- Dec. 8 First students' recital.
- Dec. 10 Christian Endeavor led by Alice Froeschle.
- Dec. 11 Slam dinner.
- Dec. 12 Christmas Vespers by Dr. Leavitt. Glee Club sang.
- Dec. 15 Vacation arrived at last! Lasell never was so quiet.
- Jan. 5 "Back to dear Lasell." Exciting tales of vacation ring through the air.
- Jan. 9 Dr. Leslie at Vespers.
- Jan. 11 We enjoyed Dr. McGovern's interesting lecture on the Amazon.
- Jan. 14 Christian Endeavor led by Mary Fulton.
- Jan. 16 Dr. Freeman at Vespers.
- Jan. 21 Mrs. Lucia Ames Meade lectured on Current Events.
- Jan. 28 Masquerade Ball. Great hilarity!
- Jan. 30 Musical Vespers given us by the teachers of the Junior School.
- Feb. 4 Inter-class party at Woodland.
- Feb. 8 First Senior Conversation.
- Feb. 10 Dramatic Club entertained with four one-act plays.
- Feb. 11 Fifty-seven girls left for the White Mountains.
- Feb. 15 Dr. Coussens, President of Tufts College, spoke in Chapel.
- Feb. 18 Christian Endeavor led by Mary Mann.
- Feb. 22 George Washington dinner and dance at Woodland.
- Feb. 25 Madame Kazarinof spoke to the Contemporary Literature Class.
- Feb. 27 Rev. Pierce at Vespers.
- Mar. 3 Juniors beat Freshmen 51-3.
- Mar. 4 Helen White led Christian Endeavor.
- Mar. 5 Day of days! Senior Prom at Woodland.
- Mar. 6 Rev. Chester Hivale at Vespers.
- Mar. 8 Senior-Sophomore game. Score 40-30 in favor of Seniors.
- Mar. 10 Senior-Freshmen game. Score 39-15 in favor of Seniors.
- Mar. 11 Orphean Club sang at Testimonial Concert to Mr. Henry Dunham at Jordan Hall.
- Mar. 13 Dr. Boynton at Vespers.



- Mar. 15 Sophomores beat Juniors 26-21.
- Mar. 17 Everyone up at five-thirty A. M. After much excitement the Seniors take tables at six-ten. Waltham-Lasell game won by Lasell.
- Mar. 18 Seniors win swimming championship by defeating the Juniors 32-28.
- Mar. 19 Senior-Junior Party.
- Mar. 20 Dr. Gilkey at Vespers.
- Mar. 22 Another championship won—this time in basketball. Score of the Senior-Junior game, 35-30 in favor of the Seniors.
- Mar. 24 Lexington vs. Lasell. Score 46-27 favor Lasell.
- Mar. 25 Everybody leaves for vacation.
- April 5 Return to school.
- April 7 Senior Conversation. June Newbold, hostess. Topic—"What Lasell has meant to me."
- April 10 We all enjoyed the cantata at the Methodist Church—Dubois' "Seven Last Words."
- April 14 Completion of our new Crow's Nest.
- April 20 Orphean Club Concert.
- April 22 Rev. Mr. Blatey of Brookline "arrested" us at C. E.
- April 23 Junior-Senior Party at Woodland. Juniors showed their banner.
- April 24 Miss Olive Greene told us about her work at Smyrna in Vespers at Woodland.
- April 26 Reception at Woodland.
- May 1 Dr. Leslie at Vespers.
- May 13 Senior Play—"The Charm School."
- May 21 Glee Club Concert.
- May 26 The day of days—River Day.
- May 28 May Fete. Crowning of the May Queen.
- June 1 Woodland Park Musical. Commencement Concert.
- June 3 Exhibitions in swimming, art, home economics and the fashion show.
- June 4 Senior Reception at Woodland.
- June 5 Baccalaureate Sermon—Dr. William C. Gordon.
- June 6 Class Night.
- June 7 Commencement. Address by Dr. Charles R. Brown. Reunion of the Alumnae and Former Students. Farewell to the Crow's Nest—many a sad heart.



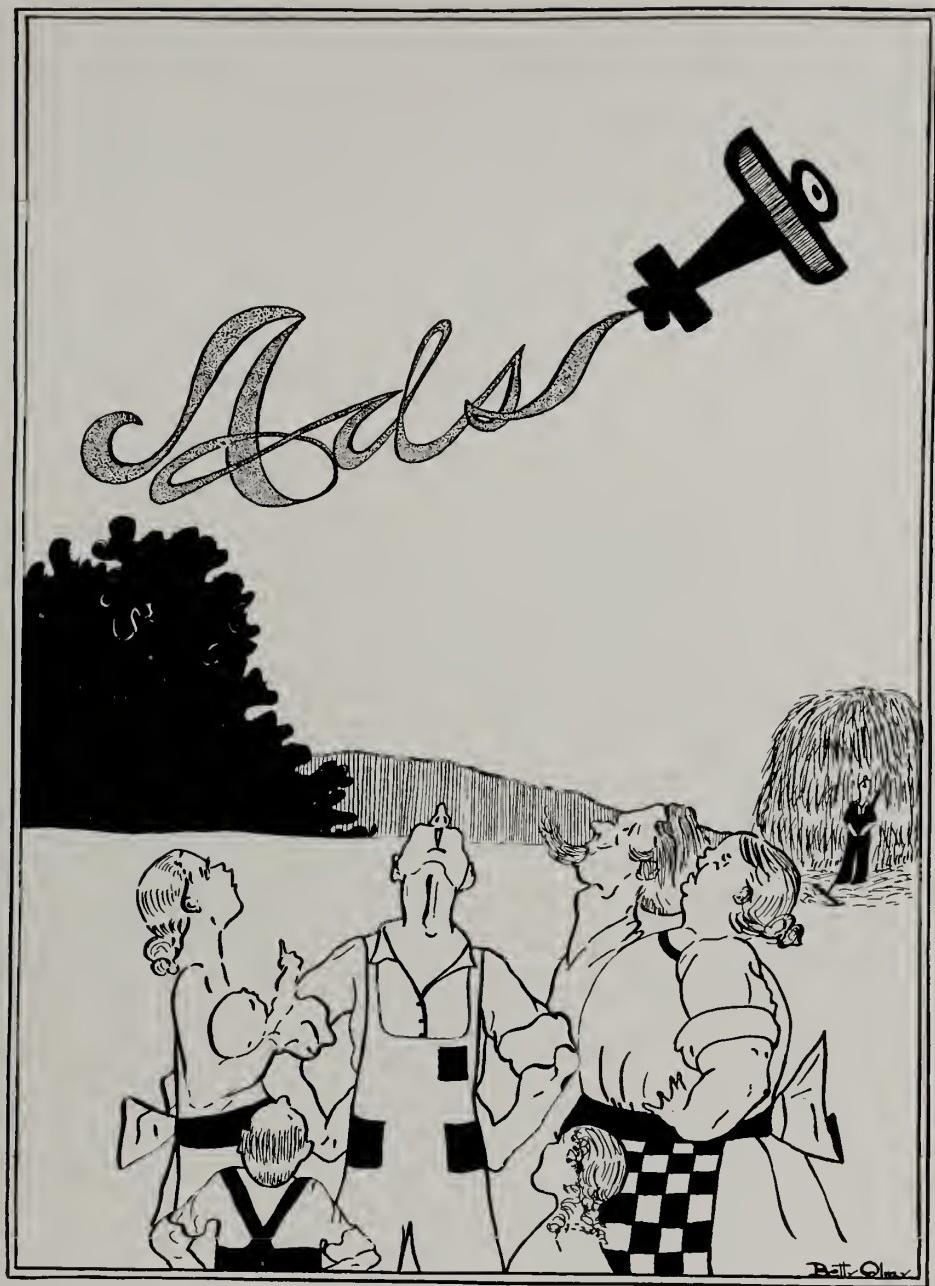
### Afterword

In this, the fifth volume of "The Lamp," we have attempted to tread along the blazed trail of our predecessors, deviating only when progress demanded it. For our success, if we have attained this, we are partly indebted to our faculty, our fellow students, our parents, our alumnae; and for their direct personal help to Miss Mary J. Witherbee, our critic, Miss Mary R. Stuart, our art director, Mr. Walter R. Amesbury, our financial adviser, and Mr. Will C. Eddy, our publisher. To them all we are exceedingly grateful for their kindly assistance, helpful advice, and stimulating encouragement. To the Staff of 1928 we wish a successful year and an interest in their own Senior Record as devoted and unfaltering. To them we pass on the charge of '23, "Keep The Lamp burning during future years."



### Appreciation to Our Advertisers

We, the Staff of "The Lamp," and the Class of '27 in general, hereby thank our advertising patrons, and also our generous parents and friends, for their kind assistance in filling our advertising space. Only through their generous assistance has our book been made possible, and our appreciation is sincere and cordial.



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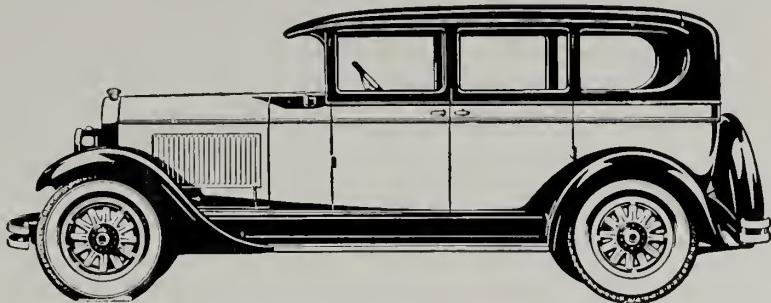
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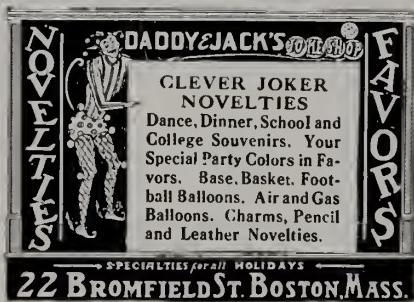
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Blair, Marjorie  
Boone, Elizabeth  
Borden, Preble  
Bostel, Evelyn  
Boudiette, Cornelia  
Bowden, Elizabeth  
Braithwaite, Katherine  
Braman, Margaret  
Branch, Lucille  
Brightman, Rosalie  
Brinn, Pauline  
Bronstein, Edith  
Brooks, Billy  
Brown, Elinor  
Brundage, Evelyn  
Butters, Lily  
Carl, Charlessa  
Case, Dorothy  
Chandler, Sylvia  
Chapman, Mildred  
Clark, Virginia  
Cleasby, Dorris  
Cole, Helen  
Cooke, Hazel  
31 Cherry Hill, Springfield, Vt.  
29 Highland Ave., Haverhill, Mass.  
12 North Ave., Orleans, Vt.  
North Sedgwick, Me.  
Naunquakett Rd., Tiverton, R. I.  
10 Shattuck St., Natick, Mass.  
437 No. Main St., Wallingford, Conn.  
Algonquin Park, Norfolk, Va.  
81 Tremont St., Hartford, Conn.  
129 Chestnut St., West Newton, Mass.  
1112 King Ave., Pittsburgh, Pa.  
17 Pleasant St., Waltham, Mass.  
924 North Vermilion St., Danville, Ill.  
679 Webster St., Needham, Mass.  
4 Grove St., Wauregan, Conn.  
161 Bigelow St., Brighton, Mass.  
192 Greenacre Ave., Longmeadow, Mass.  
97 Mt. Vernon St., Boston, Mass.  
235 East Broad St., Hazelton, Pa.  
30 Hemingway St., Boston, Mass.  
37 Annandale Rd., Newport, R. I.  
126 Winslow St., Watertown, N. Y.  
901 Westdale Ave., Swarthmore, Pa.  
366 Central St., Newton, Mass.  
165 Ashmont St., Portland, Me.  
3137 Wisconsin Ave., Berwyn, Ill.  
37 Chapman St., Canton, Mass.  
96 Ash St., Waltham, Mass.  
480 Jamaicaway, Roxbury, Mass.  
69 West 54th St., New York, N. Y.  
215 Clark Rd., Brookline, Mass.  
Bantam, Conn.  
273 Main St., Watertown, Mass.  
15 Morris Ave., Schenectady, N. Y.  
1203 West Water St., Elmira, N. Y.  
19 Linden St., Whitman, Mass.  
121 North Menard Ave., Chicago, Ill.  
3313 Walbrook Ave., Baltimore, Md.  
17 North Ave., Orleans, Vt.  
6100 Stanton Ave., Pittsburgh, Pa.  
156 Melrose St., Providence, R. I.



- Coombs, Isabel  
 Couture, Elmer C.  
 Crawford, Alice  
 Creveling, Helen  
 Crowhurst, Ellen  
 Curtis, Mildred  
 Damon, Minerva  
 Davis, Helen  
 Day, Elinor  
 Decker, Bernice  
 De Orsay, Grace  
 Dibell, Marie  
 Dorman, Eleanor  
 Dotten, Phoebe  
 Dougherty, Linsley  
 Douglass, Evelyn
- Drabble, Ardelle  
 Duncan, Carolyn  
 Duncan, Margaret  
 Dunning, Ruth  
 Duvall, Glorian  
 Elms, Margaret  
 Fenton, Jessica  
 Ferris, Harriet  
 Field, Lucy Frances  
 Finlayson, Christina  
 Fitch, Florence  
 Fitch, Katherine  
 Flynn, Elizabeth  
 Fogg, Doris  
 Foss, Mary  
 Frazer, Dorothy  
 Froeschle, Alice  
 Fulton, Vary  
 Galbraith, Jean  
 Garrabrant, Lois  
 Gilbert, Elizabeth  
 Ginzberg, Florence  
 Goodwin, Henrietta  
 Goodwin, Mary  
 Graham, Alice  
 Greene, Jane  
 Haine, Clarice  
 Hambleton, Vera  
 Hamlin, Barbara
- 17 Franklin St., Belfast, Me.  
 86 Mammoth Rd., Manchester, N. H.  
 71 North St., Walton, N. J.  
 709 Battery Place, Chattanooga, Tenn.  
 761 Parker St., Newark, N. J.  
 Sunset Ave., Lenox, Mass.  
 2060 Grand Concourse, New York, N. Y.  
 16 New Ocean St., East Lynn, Mass.  
 14 Ashmont Park, Melrose, Mass.  
 754 Race St., Denver, Col.  
 4 School St., Waterville, Me.  
 114 Second Ave., Joliet, Ill.  
 7 Maple St., Orleans, Vt.  
 12 Alben St., Winchester, Mass.  
 77 Woodland Rd., Auburndale, Mass.  
 257 Oakland Avc., West New Brighton, Staten Island, N. Y.  
 3 Charles Field St., Providence, R. I.  
 29 Putnam Ave., Lowell, Mass.  
 71 Mt. Vernon Ave., Braintree, Mass.  
 744 Union St., Bangor, Me.  
 Shelter Island Heights, N. Y.  
 10 Dennison St., Auburn, Me.  
 223 Church St., Willimantic, Conn.  
 804 Lexington Ave., Elkhart, Ind.  
 211 Beauregard St., Charleston, W. Va.  
 Avon Street, Brookline, Mass.  
 Mohican Hotel, New London, Conn.  
 100 Main St., St. Johnsbury, Vt.  
 39 Curtis Ave., West Somerville, Mass.  
 37 Boylston Road, Newton Highlands, Mass.  
 45 Court St., Exeter, N. H.  
 225 Hummel Ave., Lemoyne, Pa.  
 440 Diversey Parkway, Chicago, Ill.  
 3520 North Penn. St., Indianapolis, Ind.  
 452 South Garfield Ave., Janesville, Wis.  
 207 Garfield Place, South Orange, N. J.  
 33 Beach Ave., Swamscott, Mass.  
 90 Clinton Rd., Brookline, Mass.  
 202 Park Ave., Orange, N. J.  
 33 Reading Hill Ave., Melrose Hlds., Mass.  
 533 Walnut St., Newtonville, Mass.  
 501 South 12th St., Marshalltown, Ia.  
 Fort Fairfield, Me.  
 497 Prospect St., Methuen, Mass.  
 15 Elm St., Milo, Me.



- Harris, Mary  
 Hawes, Helen  
 Hawkins, Louise  
 Hayes, Virginia  
 Haynes, Virginia  
 Hayward, Dorothy  
 Head, Helen  
 Hight, Virginia  
 Hisgen, Henrietta  
 Hitt, Margaret  
 Holby, Catherine  
 Holt, Helen  
 Hopkins, Caroline  
 Hopson, Lucille  
 Houlihan, Ruth  
 Hussey, Edith  
 Hutton, Ruth  
 Jensen, Evelyn  
 Johnson, Joan  
 Johnson, Vivian  
 Josselyn, Esther  
 Keim, Mary  
 Kennedy, Eleanor  
 Kennedy, Gladys  
 Kenny, Gladys  
 Kent, Bernice  
 King, Marion  
 Kierstead, Dorothy  
 Klingensmith, Julia  
 Knowles, Betty  
 Krause, Loretta  
 Ladd, Evelyn  
 Larrabee, Julia  
 Laughton, Josephine  
 Lawson, Barbara  
 LeClaire, Pauline  
 Lingley, Miriam  
 Lloyd, Elizabeth  
 Locke, Marion  
 Lykins, Mildred  
 MacDonald, Dorothy  
 MacLeod, Lucy  
 MacLeod, Verta  
 Magary, Virginia  
 Mann, Evelyn  
 Mann, Mary
- 1338 Cleveland Ave., N. W., Canton, Ohio  
 171 Madison Ave., Skowhegan, Me.  
 231 Anderson Place, Buffalo, N. Y.  
 313 Cabot St., Newtonville, Mass.  
 19 Lancaster Terrace, Brookline, Mass.  
 35 Everett Ave., Winchester, Mass.  
 86 Main St., Sanford, Me.  
 840 Broadway, Bangor, Me.  
 611 Belmont Ave., Springfield, Mass.  
 7120 Coles Ave., Chicago, Ill.  
 207 Beechmont Drive, New Rochelle, N. Y.  
 120 Bloomfield Ave., Hartford, Conn.  
 24 Washington St., Ayer, Mass.  
 Westfield, N. Y.  
 76 Draper St., Dorchester, Mass.  
 145 South Main St., Bradford, Mass.  
 134 East First St., Corning, N. Y.  
 572 Main St., Watertown, Mass.  
 1739 No. Pennsylvania St., Indianapolis, Ind.  
 60 Ben Lomond St., Uniontown, Pa.  
 West Hanover, Mass.  
 25 Roseville Ave., Newark, N. J.  
 59 Kenwood St., Portland, Me.  
 Greenlawn Ave., Newton Center, Mass.  
 8 Melville St., Worcester, Mass.  
 68 Gaston St., West Orange, N. J.  
 59 Kay St., Newport, R. I.  
 18 Pleasant St., Spencer, Mass.  
 2228 Taylor Ave., Detroit, Mich.  
 35 Commonwealth Ave., Chestnut Hill, Mass.  
 Lonark Manor, Allentown, Penn.  
 Enosburg Falls, Vt.  
 71 Bigelow St., Lawrence, Mass.  
 84 Main St., St. Johnsbury, Vt.  
 22 Pleasant St., Newport, Vt.  
 35 Manchester St., Nashua, N. H.  
 9 Hadwen Lane, Worcester, Mass.  
 17 South Carolina Ave., Atlantic City, N. J.  
 2180 Commonwealth Ave., Auburndale, Mass.  
 4215 Boulevard Place, Indianapolis, Ind.  
 2 Lakeview, Arlington, Mass.  
 594 Linwood Ave., Milwaukee, Wis.  
 42 New Castle Road, Brighton, Mass.  
 1157 Edison Ave., Detroit, Mich.  
 6 Spruce St., Brattleboro, Vt.  
 124 North Main St., Lombard, Ill.



- Martin, Jane  
 Masters, Helen  
 Mathias, Margery  
 Maxfield, Marjorie  
 Maynard, Margaret  
 Merrill, Virginia  
 Mondelli, Gertrude  
 Moore, Elsie  
 Morrison, Jaqueline  
 Morton, Mula  
 Moulton, Louise  
 Mueller, Louisa  
 Muschett, Dorothy  
 McAvey, Mary  
 McConnell, Rosanna  
 McDonald, Alice  
 McDonald, Gwendolyn  
 McEdwards, Eugenie  
 McGee, Winifred  
 McKenney, Eleanor  
 McIlroy, Dorothy  
 Newbold, June  
 Newman, Margaret  
 Noyes, Ethel  
 Nydeggar, Alice  
 O'Brien, Ruth  
 Oby, Christine  
 Oppenheim, Sylvia  
 Oram, Charlotte  
 Owings, Elizabeth  
 Pagin, Nancy  
 Paige, Katherine  
 Pape, Mary  
 Parker, Helen  
 Patten, Madalyn  
 Paul, Lucille  
 Pennell, Mildred  
 Pinkham, Marcia  
 Plummer, Dorothy  
 Pope, Mary  
 Pryor, Mary  
 Pulsifer, Pauline  
 Quimby, Dorothy  
 Quinn, Dorothy  
 Rainey, Anna  
 Ranson, Isabel  
 2601 Central Ave., Middletown, Ohio  
 1840 Kessler Boulevard, South Bend, Ind.  
 403 West High St., Elkhart, Ind.  
 144 Ocean Ave., Woodfords, Me.  
 South Main St., North Brookfield, Mass.  
 Fort Thomas, Ky.  
 The Oakdale, Jacksonville, Fla.  
 132 Crescent St., Waltham, Mass.  
 120 East 34th St., New York City, N. Y.  
 389 Clifton Ave., Newark, N. J.  
 107 Lamoille Ave., Bradford, Mass.  
 149 Marine Ave., Brooklyn, N. Y.  
 Central Palma, Oriente, Cuba  
 103 Grove St., Bangor, Me.  
 819 North 17th St., Harrisburg, Pa.  
 Summit Ave., Summit, N. J.  
 Woodland Park  
 7353 Coles Ave., Chicago, Ill.  
 Cochituate, Mass.  
 13 Bird Hill Ave., Wellesley Hills, Mass.  
 457 Main St., Lewiston, Me.  
 2810 35th St., Washington, D. C.  
 9 Cliff St., Winchester, Mass.  
 Millbrook, Mass.  
 320 Summit Ave., Summit, N. J.  
 634 East Gansvoort St., Little Falls, N. Y.  
 234 21st St., N. W., Canton, Ohio  
 345 Richmond Ave., Buffalo, N. Y.  
 The Grove, Tuxedo Park, N. Y.  
 Hyattsville, Md.  
 234 North Catherine Ave., La Grange, Ill.  
 Templeton Rd., Athol, Mass.  
 304 Vermilion St., North Danville, Ill.  
 52 Dunboy St., Faneuil, Mass.  
 Topsham, Me.  
 20 Boynton Ave., St. Johnsbury, Vt.  
 1887 Commonwealth Ave., Auburndale, Mass.  
 22 Concord St., Portland, Me.  
 194 Bellview St., Benton Harbor, Mich.  
 222 Dale St., Waltham, Mass.  
 199 Roseville Ave., Newark, N. J.  
 37 Jefferson St., Auburn, Me.  
 64 Hillside Ave., Englewood, N. J.  
 Hotel Massasoit, Spencer, Mass.  
 382 Wallingford Ave., Athol, Mass.  
 94 North Dorrance St., Kingston, Pa.



- Renick, Minnie  
 Rice, Eleanor  
 Richards, Alice  
 Richardson, Marian  
 Richmond, Mary  
 Ridgely, Martha  
 Robbe, Natalie  
 Robertson, Frances  
 Robertson, Leona  
 Robinhold, Madeleine  
 Rodier, Anna  
 Rosser, Bettie  
 Rowbotham, Ruth  
 Royce, Katheryn  
 Salzenstein, Helene  
 Schaller, Marjorie  
 Scharton, Victoria  
 Scott, Janet  
 Selkirk, Betty  
 Senter, Beatrice  
 Shalit, Edith  
 Shaw, Hester  
 Shepard, Janet  
 Shew, Helen  
 Silliman, Martha  
 Slaght, Eleanor  
 Smeeman, Mary  
 Smith, Dorothy  
 Smith, Eleanor  
 Smith, Elizabeth  
 Smith, Frances  
 Smith, Mary Elizabeth  
 Smock, Janette  
 Spooner, Dorothy  
 Stahl, Elizabeth  
 Stanton, Mary  
 Staye, Dorothy  
 Stevens, Olive  
 Stone, Edith  
 Studley, Vera  
 Styron, Martha  
 Suor, Evelyn  
 Tait, Barbara  
 Thompson, Louise  
 Thorpe, Edith  
 Farm Crest Ave., Lexington, Mass.  
 65 Pacific St., Rockland, Mass.  
 601 Third St., Belvidere, N. J.  
 405 South Sixth St., Goshen, Ind.  
 2017 Brayton St., Savannah, Ga.  
 1100 West Sixth Ave., Gary, Ind.  
 Stamford, N. Y.  
 382 Lebanon St., Melrose, Mass.  
 198 Wethersfield Ave., Hartford, Conn.  
 Auburn, Schuykill County, Pa.  
 Joseph Perkins Rd., Norwich, Conn.  
 3318 Maynard Rd., Cleveland, Ohio  
 1578 Henry Clay Ave., New Orleans, La.  
 Somersworth, N. H.  
 401 South Cass St., Virginia, Ill.  
 301 Faneuil St., Brighton, Mass.  
 Rochester Hill Rd., Somersworth, N. H.  
 78 Elmwood St., North Attleboro, Mass.  
 725 Broad Ave., North Belle, Vernon, Pa.  
 163 Park Row, Brunswick, Me.  
 71 Main St., Springvale, Me.  
 63 College Ave., West Somerville, Mass.  
 51 Greenacres Ave., Hartsdale, N. Y.  
 555 Wolcott Hill, Wethersfield, Conn.  
 Deep River, Conn.  
 9 Sunnyside Rd., Scotia, N. Y.  
 Glen Allen, Va.  
 Baker Apts., Main St., Clarksburg, W. Va.  
 Shrewsbury, Mass.  
 Hadley, Mass.  
 76 Lincoln Ave., Winchendon, Mass.  
 11 48th St., East, Savannah, Ga.  
 277 Broad St., Red Bank, N. J.  
 6 Proctor St., Gloucester, Mass.  
 190 Emery St., Berlin, N. H.  
 3528 McClure Ave., N. S., Pittsburg, Pa.  
 42 East Center St., South Manchester, Conn.  
 Derby Ave., Orange, Conn.  
 14 Berwick Rd., Lexington, Mass.  
 Rockland, Me.  
 1560 Richmond Ave., Columbus, Ohio  
 Main St., Snyder, N. Y.  
 192 Springfield St., Springfield, Mass.  
 Cedar St., Middleboro, Mass.  
 305 Lenox St., New Haven, Conn.



- Thrift, Margaret  
Timmings, Mary Alice  
Tower, Alice  
Tracy, Helen  
Trafton, Adeline  
Tufts, Katherine  
Turkington, Alice  
Vignot, Isabelle  
Volante, Rose  
Wagner, Ernestine  
Wagner, Marjorie  
Waltz, Helen  
Wellington, Virginia  
Wells, Elizabeth  
Wemple, Louise  
Whelan, Dorothy  
White, Helen  
Whitley, Lorraine  
Whitney, Elizabeth  
Wiggin, Winona  
Willard, Ruth  
Williams, Bernice  
Williams, Maryetta  
Willson, Helena  
Wilson, Doris  
Wingate, Frances  
Winslow, Marjorie  
Wood, Marjorie  
Woodman, Ruth  
Woodruff, Virginia  
Worrall, Catherine  
Young, Helen  
2733 Leighton Rd., Shaker Heights, Cleveland,  
Ohio  
215 South Third St., Elkhart, Ind.  
19 High St., Spencer, Mass.  
632 State St., Springfield, Mass.  
South Hanover, Mass.  
449 Sunset Rd., Winnetka, Ill.  
East Morris, Conn.  
218 Washington St., Norwich, Conn.  
391 Dedham St., Newton Center, Mass.  
2081 West Grand Boulevard, Detroit, Mich.  
7007 Sheridan Rd., Chicago, Ill.  
Plaza Hotel, Detroit, Mich.  
1718 North Cleveland Ave., Canton, Ohio  
4 Arlington Place, Haverhill, Mass.  
13 Laurel Ave., Lenox, Wheeling, W. Va.  
107 Fuller St., Brookline, Mass.  
41 Day Ave., Westfield, Mass.  
36 Clark St., Brooklyn, N. Y.  
122 East 51st St., New York, N. Y.  
171 Powder House Boulevard, Somerville, Mass.  
1416 Mayberry Ave., Omaha, Neb.  
79 Seventh Ave., La Grange, Ill.  
39 Hampton Terrace, Orange, N. J.  
64 Fenno Ave., Wollaston, Mass.  
115 Longwood Ave., Brookline, Mass.  
48 Manchester Rd., Brookline, Mass.  
145 Woodland Rd., Auburndale, Mass.  
Washingtonville, N. Y.  
5 Osgood Pl., Amesbury, Mass.  
3001 34th St., N. W., Washington, D. C.  
1329 Belmont St., N. W., Washington, D. C.  
475 Mt. Prospect Ave., Newark, N. J.

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## Autographs

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Autographs

